

2025 Hualien Art Exhibition

Call for Entries

I. PURPOSE

The Hualien Art Exhibition is organized to encourage art creations, explore the meaning and expression of art, and respond to the spirit of the time.

II. ORGANIZERS

1. Organizer: Hualien County Government
2. Implemented by: Hualien County Cultural Affairs Bureau (“the Bureau”)

III. QUALIFICATIONS

1. Regardless of ethnicity and nationality, all individual artists or art groups from home and abroad are welcome to participate.
2. Artists can sign up individually or as a group, except an individual artist may not simultaneously sign up with a group.
3. Each art group should provide a detailed member list and appoint a representative to handle competition-related matters.
4. Doubtful qualifications will be judged by the Bureau.

IV. ENTRIES

1. Content
 - (1) No particular theme is designated. An entry can reflect the artist’s personal experience in Hualien. We expect art pieces with Hualien’s local features.
 - (2) Size is also not limited. However, entries selected for the exhibition should fit in with the venue and the curator’s plan.
2. Entries are divided into four categories:

Category		Description
(1) Contemporary Art		Art pieces that present contemporary art concepts and forms, regardless of media
(2) Classic Media	A. Eastern Media	Ink paintings, Eastern gouache, calligraphy, seal carving, or graphic art pieces created with a mix of media of this kind
	B. Western Media	Oil paintings, acrylic, watercolor, pastel, sketching, prints, photography, computer graphics, or graphic art pieces created with a mix of media of this kind
	C. 3D Design	Sculptures, ceramics, textiles, crafts, installations, or 3D art pieces created with a mix of media of this kind

3. Requirements for sign-up
 - (1) Each individual artist/art group may submit one entry for each category (Contemporary Art and Classic Media). Namely, each individual artist/art group may sign up for two categories at most and submit one entry for each category; the two entries may not be the same.
 - (2) If doubtful about the category to which an art piece belongs, the artist is to make the

decision.

4. Entries shall not have been published before (including online publication). They shall be original and newly created and not identical to the artist's other pieces.
5. Art pieces under any of the following circumstances may not be submitted. If an award-winning entry is found to disobey this rule, the award and prize will be revoked, and the artist will be held liable for all violations of relevant laws and regulations:
 - (1) The piece has won a prize in domestic or international open competitions.
 - (2) The artist plagiarized from others' pieces.
 - (3) The piece infringes on others' intellectual property rights.

V. SIGN-UP

1. Sign-up is open to all the public and is done online. Please visit the 2025 Hualien Art Exhibition website for sign-up (<https://www.hccc.gov.tw/hualienart/>).
2. Sign-up period: July 10, 2025, to August 14, 2025, 17:00.

VI. INFORMATION FOR ONLINE SIGN-UP

1. Personal information: including name, identity card (resident certificate), education, relevant experience, contact information, etc.
2. Entry:
 - (1) Text description: Title, media, size, year of creation, and 1000-word concept of the piece
 - (2) Image files: one general view photo and three to five partial view photos.
 - (3) Audiovisual file: Applicable to the categories of Contemporary Art and Classic Media –3D Design.
3. One to three previous works (not including the one for entry):
 - (1) Text description: Title, media, size, year of creation, and 150-word concept of the piece
 - (2) Image files: one general view photo and two partial view photos.
 - (3) Audiovisual file: Applicable to the categories of Contemporary Art and Classic Media –3D Design.
4. File format
 - (1) Each image file should be submitted in JPG /JPEG/PNG format, with a size not exceeding 5 MB. HEIC (image file format of iOS system)/BMP/SVG/TIFF format is not accepted.
 - (2) To ensure the completeness of the entries, the aspect ratio of the image files uploaded by the same participant should be the same (e.g., 4:3 for all the image submissions or 1:1 for all the image submissions). Do not crop the image files of long, narrow pieces (such as calligraphy and paintings). The judges will make judgments based on the original image files.
 - (3) Dynamic pieces may be presented with audiovisual files. Please upload the files to audiovisual platforms, such as Vimeo and YouTube, and provide the links. The judges will view the files on the platforms. The length of each audiovisual presentation should be no more than five minutes. Please make necessary adjustments.

VII. REVIEW PROCESS

1. Contemporary Art (three stages)
 - (1) Preliminary review

Participants' submitted information during sign-up will be reviewed. The best 12 submissions will be selected for the secondary review.

(2) Secondary review

The Bureau will hold a meeting for secondary selection on a designated date. Artists entering this stage should write an exhibition proposal according to the size of the venue provided by the Bureau and present their plans to the judges, explaining the concepts of their pieces and plans for the exhibition (including the installation of the pieces, use of space and electricity, etc.). The best six entries will be selected for the final review, with another two put on the reserve list.

(3) Final review (entries entering this stage will be exhibited)

Artists enrolled in the final stage should finalize their pieces for exhibition according to their exhibition proposals within a designated time. The judges will review the finalized pieces, and the artists should be on-site to provide explanations. After the final review, the top performer will be awarded the Hualien Award, and the five other entries will be awarded the Merit Award.

2. Classic Media (two stages)

(1) Preliminary review

Participants' submitted information during sign-up will be reviewed. The best six submissions will be selected for the final selection, with another two put on the reserve list.

(2) Final review (entries entering this stage will be exhibited)

Artists enrolled in the final stage should finalize their pieces for exhibition within a designated time. The finalized pieces will be reviewed by the judges on-site. The exhibited pieces should match the information provided for the preliminary review. The awards given after the final review are set out in "VIII. Awards and Prizes."

3. If some entries do not meet the judges' threshold selection criteria, fewer entries than the stated numbers may be selected or awarded prizes.

VIII. AWARDS AND PRIZES¹

1. Contemporary Art

(1) One Hualien Award: NT\$500,000, a trophy, and a certificate.

The winning piece will be kept in the Bureau's art collection.

The piece's ownership belongs to the Bureau, and the artist's economic rights are permanently and non-exclusively licensed to the Bureau.

(2) Five Merit Awards: NT\$90,000 and a certificate each.

2. Classic Media – Eastern Media

(1) One Golden Award: NT\$80,000 and a certificate.

(2) One Silver Award: NT\$50,000 and a certificate.

(3) One Bronze Award: NT\$20,000 and a certificate.

(4) Three Excellence Awards: a certificate each.

3. Classic Media – Western Media

(1) One Golden Award: NT\$80,000 and a certificate.

(2) One Silver Award: NT\$50,000 and a certificate.

¹ Taxes are deducted from the cash prizes according to the Income Tax Act of the Republic of China (Taiwan). A recipient should sign a receipt for the payment to be processed. Commission fees of remittance and foreign exchange should be paid by the recipient. If the recipient is an art group, the payment will be made to its representative. Payments for foreign artists are processed according to tax-related laws of the Republic of China (Taiwan).

- (3) One Bronze Award: NT\$20,000 and a certificate.
- (4) Three Excellence Awards: a certificate each.
- 4. Classic Media – 3D Design
 - (1) One Golden Award: NT\$80,000 and a certificate.
 - (2) One Silver Award: NT\$50,000 and a certificate.
 - (3) One Bronze Award: NT\$20,000 and a certificate.
 - (4) Three Excellence Awards: a certificate each.

IX. THE EXHIBITION

1. The organizer is in charge of the venue's space planning. Adjustments will be made based on the exhibition plans and on-site situations.
2. The organizer is in charge of organizing the public space and infrastructure in the venue. The artists should prepare the necessary materials and equipment used for their pieces.
3. Installation and delivery of pieces
 - (1) Pieces entering the final review should be delivered to the venue by the artists. Pieces delivered by the post office or delivery services should be properly packed. The artists are responsible for any damage to the pieces during delivery.
 - (2) Artists of Contemporary Art and Classic Media – 3D Design should do the installation (of the pieces and necessary equipment) themselves, as required by the organizer.
 - (3) Pieces of Classic Media – Eastern Media and Classic Media – Western Media should be framed and will be installed by the organizer. The artists should help with the installation if their pieces are hard to install or have special requirements.
 - (4) The installation shall not cause damage to the hardware structure of the venue and should comply with the rules of the venue.
4. Insurance
 - (1) The organizer is responsible for lodging the exhibiting pieces and should insure them with comprehensive art insurance. The policy period begins on the date of receiving the pieces and lasts until the last date of returning the pieces. The payout shall comply with the provisions set out in the insurance policy. However, in case of *force majeure*, the vulnerability of the pieces' textures, defective structures, non-illustrative instructions for unboxing, etc., that result in damage to the pieces during installation and removal, the organizer is not liable for damages.
 - (2) The artists may purchase insurance covering the delivery of the pieces if they deem it necessary.
5. Removal of the exhibition and return of the pieces
 - (1) Participants of all categories should remove their pieces and apply for return by themselves or by proxies at the time and place designated by the organizer. This also applies to foreign and Mainland Chinese artists.
 - (2) After removing the exhibition, artists may apply to the organizer to return pieces. The applicants should pay the delivery fees. If the returned piece is to be delivered to a foreign country or Mainland China, the applicant should pay the delivery fee, tariff, insurance premium, etc., and is responsible for necessary communications.
 - (3) For overdue applications for returning pieces, the organizer will not take charge of lodging the pieces and will directly take the necessary actions. No objections from the applicants will be accepted.
6. During the exhibition, all the exhibits shall not be borrowed.

X. EVENT TIMELINE (in case of changes, the organizer's announcements shall prevail)

Item	Time	Notes
Submission for preliminary review	Thursday, July 10 to Thursday, August 14, 17:00, 2025	Online submissions only
Preliminary results	September, 2025	Selected entries will be announced on the Bureau's website. No notification will be made for non-selected entries.
Secondary review (for the Contemporary Art category)	October, 2025	At the Bureau
Secondary results (for the Contemporary Art category)	October, 2025	Selected entries will be announced on the Bureau's website. No notification will be made for non-selected entries.
Piece delivery for the final review	Tuesday, November 25 to Friday, November 28, 2025	
Preparation for the exhibition and final review	Thursday, December 4 to Sunday, December 14, 2025	Preparation should be done within the period.
The exhibition	Saturday, December 20, 2025, to Sunday, February 8, 2026	At Hualien Art Museum (No. 4, Wen-Fu Rd., Hualien City)
Award ceremony	To be announced	All exhibitors are encouraged to participate.
Exhibition removal and piece return Album publication	Monday, February 9 to Friday, February 13, 2026	

XI. NOTICE

1. After signing up, participants agree to comply with all the rules in this prospectus.
2. For the need of administrative processes, call for entries, exhibition, and related events, the organizer may collect, process, or utilize participants' data provided in the sign-up forms according to the Personal Data Protection Act and relevant laws and regulations.
3. The artists' economic rights of the exhibited pieces are licensed to the organizer without limitations on the term, territory, frequency, and method of exploitation, encompassing the exploitation for research; photography; promotions; exhibitions; online publication; publication on books, newspapers, and magazines; e-book issuance; publication; and sale of publications. The organizer may utilize the content of the pieces gratis for non-profit research, exhibitions, and extension education without paying remunerations and royalties. The artists also agree not to exercise their moral rights against the organizer.
4. To address other uncovered matters, the organizer reserves the right to amend this prospectus with announcements.

XII. REQUESTING PROSPECTUS AND INQUIRY

- (1) To download the prospectus, please visit the Hualien Art Exhibition website (<https://www.hccc.gov.tw/hualienart/>).
- (2) For inquiries about sign-up, please contact the executive team of the 2025 Hualien Art Exhibition.
 - A. Service hotline: 0965-512857 (8:00–12:00 and 13:30–17:30 from Monday to Friday)
 - B. Email : hualienartexhibition@gmail.com