

2025 Taipei International Golden Short Film Awards Rules

I. Organizers

Advisory body: Taipei City Government

Main organizers: Department of Cultural Affairs, Taipei Culture Foundation & Taipei Film Commission

Sponsor: Cyberlink Corp., Han Yi Food Co., Ltd., GRAPE KING BIO LTD

II. Purpose

Taipei Film Commission (“the Organizer”) is holding the 15th Taipei International Golden Short Film Awards (“the Event”) to promote close communication and exchange among industry, government, and academia and to help bring the energy of innovation to the film industry. The main goal is to discover TV and film talent from Taiwan and overseas, and enhance our international outlook by cultivating new film and TV talent through competition.

III. Awards and incentives

The number of recipients and the total prize amount for each award are listed in the table below.

Category	Name of award	Recipients	Total prize money	Prize
Taiwan Section			(Currency: NTD)	
General Award	Golden Short Film Golden Prize	1	NTD 600,000	Director Suite 365 - 3-Year Subscription
General Award	Golden Short Film Silver Prize	1	NTD 200,000	
General Award	Golden Short Film Bronze Prize	1	NTD 100,000	
Individual Award	Best Director	1	NTD 10,000	
Individual Award	Best Screenplay	1	NTD 10,000	
Individual Award	Best Actor	1	NTD 10,000	
Individual Award	Best Actress	1	NTD 10,000	
Individual Award	Best Cinematography	1	NTD 10,000	

Category	Name of award	Recipients	Total prize money	Prize
Individual Award	Best Art Direction	1	NTD 10,000	Director Suite 365 - 3-Year Subscription
Individual Award	Best Sound Design	1	NTD 10,000	
Individual Award	Best Film Editing	1	NTD 10,000	
Special Award	Best Animated Film	1	NTD 10,000	
Special Award	Best Documentary Film	1	NTD 10,000	
Special Award	Audience Choice Award	1	NTD 20,000	
Special Award	“Golden Short Film Screening Room” Popularity Award	1	NTD 10,000	
International Section			(Currency: USD)	
General Award	International Section: Special Jury Grand Prize	1	USD 3,000	Director Suite 365 - 3-Year Subscription

IV. Event

1. Participants and qualification

- Entries for the Taiwan Section can be made by an individual or a group. Applicants must be Republic of China citizens or have a valid resident certificate. Other crew members are subject to no nationality requirement.
- Entries for the International Section can be made by an individual or a group.
- Applicants may only apply for one section, Taiwan or International.

2. Documentation

- Required documents:
 - A completed registration form, including the entrant’s basic personal information, a film synopsis and a full list of cast and crew (including main actors and their roles).
 - One copy of the film.
 - A signed copy of the Taipei International Golden Short Film Awards Submission Copyright Agreement (printed, signed, and scanned, and the scan uploaded for online registration).
 - Cover posters for the film (one each in portrait and landscape formats) and 5–10 film stills in landscape format.
- Individual entrants for the Taiwan Section are required to upload photocopies of both sides of their R.O.C. ID card or resident certificate. Organizations must upload

photocopies of their R.O.C. registration of incorporation or other certificate of registration. Proof of identification must be labeled “For the purposes of the 2025 Taipei International Golden Short Film Awards”.

- (c) When registering, please ensure you provide correct contact details. If contact information is wrong or incomplete, the entry will be disqualified without notification. Contact information will only be used for purposes related to the Event.
- (d) If documentation is incomplete, the entrant will be informed and asked to make corrections or provide supplementary information within a specified time. Corrections or supplementations will not be accepted after this deadline. Incomplete entries will be disqualified.

3. Registration Guidelines

- (a) The deadline for registration is August 4, 2025. Late registration will not be accepted.
- (b) How to register:
Taiwan Section visit the Taipei Film Commission website at <https://www.filmcommission.taipei/golden.aspx>.
International Section visit the SHORTFILMDEPOT website at <https://www.shortfilmdepot.com/en>
※Please complete the registration form and upload it along with your competition film entry and the required documents.
- (c) Films can be on any topic, but they must meet the criteria for Protected (P) and General (G) ratings, as specified in the Regulations Governing the Classification of Motion Pictures and Trailers and the Use of Advertisements and Promotional Materials for a Motion Picture, and they may not violate public order or good morals.
- (d) Film entries must meet the following requirements:
 - (i) The duration (including title and credits) should not exceed 15 minutes.
 - (ii) The film must not have won any microfilm or short film award in Taiwan before June 3, 2025, where the prize money (or equivalent monetary value) is greater than NT\$30,000.
 - (iii) All production on the film must have taken place after May 1, 2024. Different versions of the same project may not, for any reason, be resubmitted for consideration.
 - (iv) All submitted works must have embedded Traditional Chinese subtitles. For non-Chinese language films, either Traditional Chinese or English subtitles must be provided. If only English subtitles are available, an SRT file and a version without subtitles must also be submitted.
 - (v) The recommended specifications are FHD1920x1080, Frame Rate: 24fps, Sound: 24bit or 48bit. The film must be in.mpg or .mp4 file format. For the purposes of the shortlist film screening, if these specifications are not followed, the organizer has the right to refuse to screen the film.

- (vi) The cover poster must be saved in A4 size .jpg (21x29.7 cm), one portrait and one landscape format. No file dimensions are specified for the 5-10 film stills in landscape format, but each file must be at least 2 MB.
- (e) Applications that violate the regulations or contain incomplete documentation or poor quality materials will result in applicants being asked to make corrections or supplementations within a specified time. If this is not done, the application will not be accepted.
- (f) Please make sure you have a backup of the film and all documents submitted. No materials will be returned.

4. International Film Festival

- a. The Event is partnering with the Bucheon International Fantastic Film Festival (BIFAN). Shortlisted and awarded films from the Event, not having premiered anywhere (online or offline) within the Korean region, will automatically be considered for screening at BIFAN, with the goal of promoting Taiwanese cinematic talent on a global scale.

5. The Copyright Agreement for the International Golden Short Film Award stipulates:

- a. The entrant grants the Event's governing bodies, the Cultural Affairs Bureau of the Taipei City Government, (including the Organizer and its branches) non-exclusive license to use the submitted work free of charge from June 3, 2025, to December 31, 2025, for film- and television-related industry support and development activities, advertisement, publicity, and other non-commercial purposes. The Shortlisted entrant permanently grants the Organizer gratuitous, non-exclusive license to use the submitted work on official websites, video channel platforms, social media, etc., for "Category" and "Retrospective" programing in future film festivals, among other non-commercial purposes. Winning entrants grant the Organizer permanent, gratuitous, non-exclusive license to use the submitted work for film- and television-related industry support and development activities, advertisement, publicity, and other non-commercial purposes.
- b. The Organizer agrees to credit the Creator, promising not to distort, edit, or adjust the contents, form, or title of the Submitted Work in any way that would infringe upon the Creator's right of reputation. Except for the aforementioned authorization that may be re-authorized to the Organizer of this event (including its affiliated branches), the Organizer shall not re-authorize it to a third party without the written consent of the author.
- c. The Organizer aims to increase exposure for the Submitted Work, as agreed to by the Signatory in this implantation, so as to achieve the purposes of this event.

6. Use of the authorized Submitted Work is as follows:

- (a) Entrants agree to authorize the Organizer to exercise the following rights for the purposes of the Event and for publicity, including but not limited to rights of public

broadcast, public transmission, public display, public presentation, reproduction, adaptation (including but not limited to CD-ROMs and different language versions), and editing.

- (b) The Organizer may broadcast the films on traditional cable TV channels, and may publicize them in newspapers, magazines, and other publications, in promotional literature and advertisements. In addition, the Organizer may use online video capture and viewing (including but not limited to wireless and wired transmission modes and mobile networks) on new media platforms set up by the Organizer via various network terminal equipment (including but not limited to televisions, desktop personal computers, laptops, tablets, PDAs, smart phones, connected televisions, set-top boxes, gaming consoles, Dongles, and other equipment).
- (c) If an entry uses non-original, copyrighted music, sound recordings, or images, written authorization of use for the Event must be provided. The entrant guarantees the Submitted Work does not infringe upon third-party copyrights or intellectual property rights. Any entrant in violation of this condition shall be solely liable for any and all damages, shall forfeit any award or prize money, and shall be ineligible for any future contest held by the Organizer.

V. Panel judging and award ceremony

1. The Organizer will form a jury comprising five or more TV/film experts, scholars, and professionals to judge the film entries. The selection process shall consist of two stages: shortlisting and final selection.
2. During the shortlisting stage, the jury shall judge the entries and compile a shortlist for each award. For the final selection, the jury shall select a winner for each award.
3. It may be that no final winning selection is made for an award. If a winning entry is subsequently disqualified or nullified for any reason, no replacement will be made.
4. The jury has sole discretion for the way in which they judge entries and make selections.
5. Shortlists are expected to be announced mid-October 2025. The award ceremony will take place following the publication of the shortlists. Entrants are advised to refer to the Taipei Film Commission website in order to stay informed of the finalized date.

VI. Penalties for violations

Any of the conditions below are sufficient grounds for disqualification. Participants who have already collected an award or prize money must return it to the Organizer within 10 days of receipt of notification. If the circumstances surrounding the disqualification cause loss or damage to the Organizer, the party involved shall be liable for damages.

1. Providing false information or documentation when registering.
2. Committing plagiarism or copyright infringement (subject to court verification).
3. The film have won a Taiwan short film or micro-film selection award before June3, 2025, with prize money (or equivalent monetary value) of more than NT\$30,000.

VII. Supplementary notes

1. The Organizer reserves the right to cancel, terminate, modify, or suspend the Event. In any matter not heretofore specified, the Organizer reserves the right to revise, reinterpret, or change the rules of the Event to modify the number and type of awards and the details of the Event at any time. Please refer to the Taipei Film Commission website for information on any changes relating to the Event.
2. In accordance with the Income Tax Act of the R.O.C. and regulations on standard withholding rates for various types of income, award prize money will be classified as part of the winner's personal annual income. Withholding and non-withholding tax statements will be submitted the following year, in line with regulations. All prize amounts above NT\$20,000 will be subject to 10% tax in advance, or 20% for foreign winners not resident in the R.O.C.
3. By participating in the Event, participants declare they fully understand and consent to the Organizer collecting, processing, and using their personal information in line with the Personal Data Collection Notice below.
4. In addition to publishing shortlists and lists of winners on the Taipei Film Commission website and social media pages, we will also send out notices by email.
5. The rules of the Event are published by the Organizer. It is assumed that entrants have read and agreed to be bound by these rules and other applicable rules.
6. For more information about registration and the awards ceremony, see the Taipei Film Commission website at <https://www.filmcommission.taipei/golden.aspx>. If you have any questions, please contact us at 02-27093880 ext. 123 or at goldenfilm@taipeifilmcommission.org.

2025 Taipei International Golden Short Film Awards Personal Data Collection Notice

Thank you for registering for the 2025 Taipei International Golden Short Film Awards (“the Event”) hosted by Taipei Film Commission (“the Organizer”). The Organizer is committed to protecting your privacy and personal data and to respecting your right to control your personal data. The following explains how we collect, process, and use your personal data, and the rights to which you are entitled.

1. The party collecting your personal data: Taipei Film Commission (“the Organizer”).
2. Why the Organizer collects your personal data: To verify your identity for the contest, to send correspondence, and to notify you of awards for the Event.
3. The Organizer collects the following personal data:
 - (a) Personal information: including identifying data and personal data provided by you on the registration form (proof of identity to be submitted in accordance with law) and other personal data relating to participation in the Event. Proof of identity, such as a student ID card, must be provided.
 - (b) Other information: other data generated during your participation in the Event.

4. How your personal data will be used by the Organizer:
- (a) Duration and region: When you register for the Event, the Organizer will use your personal data within the authorized period (including selection and shortlisting) and in the authorized region. Once the authorized relationship between the two parties has been terminated or cancelled (e.g. you do not win an award, or the Awards are cancelled for any reason), the Organizer will keep and use your personal data within the scope of legal requirements or as permitted by law. After the authorized period, the (non-personal) data you generate during your use of our services will be stored in anonymized form.
 - (b) Disclosure to third parties: Unless we obtain your agreement or are otherwise permitted by other laws or regulations, the Organizer will never disclose your personal data to any third party.
 - (c) How your personal data will be used: We will use your personal data as necessary to fulfill the purpose for collecting those data, such as:
 - i. Creating your entrant/winner profile to facilitate registration management;
 - ii. Contacting you in relation to the Event using the contact details you provide;
 - iii. Sending notifications and messages relating to the Event to your postal address or email address, and passing on necessary information relating to the Event by phone or text message;
 - iv. Analyzing your personal data to optimize future Events;
 - v. Analyzing your personal data to produce information in the forms of statistics, general trends, or other anonymized information. Such information will be provided to the Organizer or other bodies involved in organizing as a reference source for cooperation or co-organization of the Event (e.g. breaking down participant age, gender, and academic background, and explaining how their films fare in competition).
 - (d) Other uses: We will only use your personal data in the ways described above, with the following exceptions.
 - (i) The law clearly specifies further use: e.g. providing personal data on legal request by the judiciary or the competent authority.
 - (ii) It is necessary for the promotion of public interest or for the prevention of major harm to the rights and interests of others: e.g. detecting/preventing illegal activities such as fraud or cybercrime.
 - (iii) Public authorities or academic research institutions request statistics in the public interest or as needed for academic research, in which cases the information will be provided in anonymized form. Alternatively, the data may be provided in a non-anonymized form, but the public authorities or academic research institutions in question will guarantee that all information generated and disclosed externally will be anonymized.
 - (iv) We have obtained your agreement in accordance with law.
 - (v) It is beneficial to your rights and interests.
5. Your rights:

- (a) You are entitled to inquire about and view your personal data or ask the Organizer to provide a copy thereof. However, the Organizer has the right to charge a fee for such services, in accordance with law.
- (b) You are entitled to supplement or correct your personal data.
- (c) After termination or cancellation of the Event, or at such a time that you believe the Organizer no longer needs your personal data, you are entitled to request that the Organizer cease to process or use your personal data, and delete them. However, the Organizer may still retain or continue processing and using your personal data if it is necessary for its business operations (e.g. within the retention period stipulated by law) or if we have obtained your additional written agreement.
- (d) If you believe the Organizer has collected, processed, or used your personal data in a way that breaks the law, you are entitled to request that the Organizer stop processing or using your personal data and delete it. The Organizer retains the right to determine whether there has been any violation and convey the results to you.
- (e) If you want to exercise any of the above rights, you may do so in line with legal regulations and the regulations laid down by the Organizer. If you have a question or request, please contact Taipei Film Commission. The Organizer will decide whether to admit the request, in accordance with Articles 10 and 11 of the Personal Data Protection Act.

6. Failure to provide personal data:

- (a) The personal data required on the registration documents are all compulsory. Failure to provide correct information in full may disqualify your entry, or you may find you do not receive the necessary information relating to the Event in a timely manner. If, as a result, you are unable to participate in the Event, and the Organizer is obliged to disqualify you or withdraw your award, you will have no recourse and no grounds for asking the Organizer to re-issue the prize money or provide any other compensation.
- (b) Other personal information is generated (automatically) and recorded during your participation in the Event. If you are not willing for the Organizer to process or use this information, please submit a request as detailed above.

Copyright Agreement

For the purposes of participating in the 2025 International Golden Short Film Awards (“the Event”) held by the Taipei Film Commission (“the Organizer”), as creator of _____ (“the Submitted Work”), I, _____, hereby agree to grant a non-exclusive License to the Organizer in accordance with the terms of this agreement. It is further agreed that the ownership of intellectual property rights and related authorizations are as follows:

1. Subject of Authorization: Submission of Work (including but not limited to visual works, film posters, film stills, and other related materials)

2. Authorization Period and Area:

(a) Authorization Period:

- (i) The non-exclusive authorization will remain in effect from June 3, 2025, to December 31, 2025. Entrants grant the Event’s governing bodies, the Cultural Affairs Bureau of the Taipei City Government, (including the Organizer and its branches) non-exclusive license to use the submitted work free of charge for film- and television-related industry support and development activities, advertisement, publicity, and other non-commercial purposes. The Shortlisted entrant permanently grants the Organizer gratuitous, non-exclusive license to use the submitted work on official websites, video channel platforms, social media, etc., for “Category” and “Retrospective” programing in future film festivals, among other non-commercial purposes. Winning entrants grant the Organizer permanent, gratuitous, non-exclusive license to use the submitted work for film- and television-related industry support and development activities, advertisement, publicity, and other non-commercial purposes.
- (ii) The Organizer agrees to credit the Creator and promises not to distort, edit, or adjust the contents, form, or title of the Submitted Work in any way that would infringe upon the Creator’s right of reputation. Except for the aforementioned authorization, which can be re-authorized to the Organizer of this event (including its affiliated branches), the Organizer shall not re-authorize it to a third party without the written consent of the author.
- (iii) The Organizer aims to increase exposure of the Submitted Work, as agreed by the Signatory, so to achieve the goal of this event.

A. Authorization Area: The Republic of China and around the world

3. The Signatory’s guarantee for authorized use:

- (a) The film must have been produced after May 1, 2024. Different versions of the same project cannot, for any reason, be resubmitted for consideration.
- (b) The Signatory guarantees the Submitted Work has not been awarded any national short film contest award with a monetary value above NT\$30,000 before June 3, 2025.

- (c) The Signatory agrees to grant the Organizer the following rights for the purposes of the Event and for publicity, including but not limited to: rights of public broadcast, public transmission, public display, public release, reproduction, adaptation (including but not limited to CD-ROMs and various language versions), and editing for non-commercial promotional purposes for the Event.
- (d) The Organizer may broadcast the Submitted Work on traditional cable TV channels or publicize it in newspapers, magazines, and other publications, or in promotional literature and advertisements. In addition, the Organizer may use online video capture and viewing (including but not limited to wireless and wired transmission modes and mobile networks) on new media platforms set up by the Organizer via various network terminal equipment (including but not limited to televisions, desktop personal computers, laptops, tablets, PDAs, smartphones, internet-enabled televisions, set-top boxes, gaming consoles, Dongles, and other equipment).
- (e) If an entry uses non-original, copyrighted music, sound recordings, or images, written authorization of use for the Event must be provided (including but not limited to public transmission, public broadcast, public screening, public performance, reproduction, and adaptation). The Signatory is solely responsible for paying any fees required to obtain the rights or authorizations. The list of licensing rights and authorizations is contained in the attachment. (Please list all music titles, sound recordings, and images used). Any entrant in violation of the above conditions shall be solely liable for any and all damages, shall forfeit any award or prize money, and shall be ineligible for any future contest held by the Organizer.

4. The Signatory guarantees the Submitted Work does not infringe upon the intellectual property rights or other property and non-property rights of other parties nationally and internationally. In case of infringement or infringement disputes, the Signatory agrees to take full responsibility and not to harm the rights and interests of the Organizer. If a third party claims that the Organizer or a sublicensee has infringed its copyright or other rights due to the use of the Submitted Work, the Signatory shall assist the Organizer in resolving the claim. The Signatory shall assist in all necessary defense and reconciliation and provide all relevant information. They shall bear all responsibilities and expenses, including but not limited to payment of authorization fees, litigation costs, damages, settlement fees, attorney fees, and other related expenses. The Signatory shall be liable for all damages suffered by the Organizer in this regard.

Submitted to Taipei Culture Foundation & Taipei Film Commission

Name:

Address:

Phone:

Email:

(Signature)

(Date)