

11^{THU.}
/05

無界博物館
知識交會與創新實踐
THE BOUNDARYLESS MUSEUM
KNOWLEDGE ENCOUNTERS AND INNOVATIVE PRACTICE

第十二屆 博物館國際研究雙年研討會
12TH INTERNATIONAL BIENNIAL CONFERENCE OF MUSEUMS STUDIES

08:30-09:00 ✦ 報到

09:00-09:30 ✦ 開幕式

09:30-10:30 ✦ 專題演講 | 國際會議廳
講題 | 超越界限：民族誌博物館與世界建構
講者 | Wayne Modest（荷蘭世界博物館 學術館長、阿姆斯特丹自由大學 特聘教授）
主持 | 王嵩山（國立臺北藝術大學 博物館研究所 兼任教授）

10:30-10:50 ✦ 茶敘

10:50
|
12:30
發表場次

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(100-120)
分鐘

A 國際會議廳 (2F)

主題A1 | 在標本裡寫一座山：臺博館的『新自然史標本書寫』計畫／2025
主持 | 林益仁（國立臺北藝術大學 博物館研究所 教授）

A1-1 | The Nature of Things – Diversifying the Museum für Naturkunde Berlin
發表 | Anita Hermannstädter
評論 | 林益仁（國立臺北藝術大學 博物館研究所 教授）

A1-2 | 誰的自然史？國立臺灣博物館「新自然史書寫」計畫的實踐與知識轉向
發表 | 李子寧、許毓純、郭昭翎、呂孟璫、李金賢
評論 | 陳恒安（國立成功大學 歷史學系 教授）

A1-3 | 物的技術：從文化學觀點重新探問國立臺灣博物館館藏之詮釋脈絡
發表 | 李立鈞、謝杰廷
評論 | 石文誠（國立臺灣歷史博物館 研究組 副研究員）

A1-4 | 書寫作為返還：國立臺灣博物館公民博物學家自然史標本寫作計畫的原住民族實踐歷程反思
發表 | 謝景岳
評論 | 林頌恩（國立臺灣史前文化博物館 展示教育組 副研究員）

四組發表，10:50-12:50（120分鐘）

B 視訊會議室 (2F)

主題B1 | 城市歷史的知識共構與公民參與：嘉義市立博物館的展示與協作實踐
主持 | 張弘毅（臺灣大眾史學協會 創會理事長）

B1-1 | 以嘉義市立博物館「諸羅紀」特展探討城市博物館的歷史再現與構建
發表 | 董譯白
評論 | 張弘毅（臺灣大眾史學協會 創會理事長）

B1-2 | 從治理中庭到公共場域：城市博物館參與市民主體生成之實踐研究
發表 | 呂武隆、陳怡廷、許家茵
評論 | 管中祥（國立中正大學 傳播學系 教授）

B1-3 | 城市歷史的共筆書寫：以「嘉人限定：320+1 嘉義市城市博覽會協作行動」市民研究員的協作參與為例
發表 | 黃美惠、洪靖翔、鄧倚欣
評論 | 蔣竹山（國立中央大學 歷史學研究所 教授）

C 多媒體會議室 (3F)

主題C1 | 數位典藏、開放近用與AI知識治理
主持 | 林國平（國立故宮博物院 登錄保存處 處長）

C1-1 | 數位時代下博物館藏品圖像開放近用政策之研究：以臺灣與英國博物館為例
發表 | 顏上晴、鍾沂庭、周楚涵
評論 | 林國平（國立故宮博物院 登錄保存處 處長）

C1-2 | AI 時代的無界典藏：從資料治理視角探究博物館後學科化的知識轉向
發表 | 柯秀雯、藍敬青、楊中平
評論 | 施登騰（中國科技大學 視覺傳達設計系 副教授）

C1-3 | 「卓乞篤」從何而來？用 AI 與資料庫技術跨越文獻與記憶邊界的歷史再現與協作實踐
發表 | 張安理
評論 | 李宗信（國立彰化師範大學 歷史學研究所 教授）

12:30-13:30 ✦ 午餐

13:30
|
15:10
發表場次

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(100)
分鐘

主題A2 | 原住民族典藏、返還與協作主體性
主持 | 王嵩山（國立臺北藝術大學 博物館研究所 兼任教授）

A2-1 | 重製文化回家之路：以烏來泰雅民族博物館歐洲調研之技術返還為例
發表 | 賴憶婕
評論 | 方鈞瑋（國立臺灣史前文化博物館 展示教育組 組長）

A2-2 | 文物復返作為關係性的重建：「Ki cacepeliw」特展中博物館典藏、在地知識與公共參與的交會
發表 | 郭博勝、曹毓嫻
評論 | 李子寧（國立臺灣博物館 研究組 副研究員）

兩組發表，13:30-14:30（60分鐘）

主題B2 | 從科學事實到複調敘事：自然科學類博物館策展作為一場未完成的創作實驗
主持 | 林崇熙（國立雲林科技大學 文化資產維護系 名譽教授）

B2-1 | 策展即實驗：科學博物館的具身轉型、跨域共創與未竟之美
發表 | 林怡萱
評論 | 林崇熙（國立雲林科技大學 文化資產維護系 名譽教授）

B2-2 | 展覽生成中一自然史博物館策展模式的轉變
發表 | 郭昭翎
評論 | 劉憶諄（國立自然科學博物館 副研究員兼任展示組主任）

B2-3 | 從「逛」展覽到「想」展覽—展示作為可感知思考及重新想像博物館
發表 | 郭揚義
評論 | 許毓純（國立臺灣博物館 研究組 副研究員）

主題C2 | 文學館的知識轉譯、療癒與解殖
主持 | 陳恒安（國立成功大學 歷史學系 教授）

C2-1 | 從跨領域知識交會到社區支持：以臺灣文學館與醫學大學協作「共讀處方箋」
發表 | 黃蘭燕
評論 | 林玟伶（國立臺灣藝術大學 藝術管理與文化政策研究所 副教授兼所長）

C2-2 | 文學作為人生處方：博物館策展轉譯中的閱讀療癒與公共人文實踐——以「寫字療疾——臺灣文學中的疾與療」特展為例
發表 | 王嘉玲
評論 | 吳易釵（國立成功大學全校不分系、醫學系人社科 合聘教授）

C2-3 | 臺灣文學史在博物館中的轉譯與解殖實踐，以臺灣文化日系列為例
發表 | 林佩蓉
評論 | 陳恒安（國立成功大學 歷史學系 教授）

15:10-15:40 ✦ 茶敘

15:40
|
17:20
發表場次

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(100)
分鐘

主題A3 | 編織宇宙的生成與復返：當代典藏空間、身體實踐與泰雅關係本體論的交織
主持 | 王長華（國立歷史博物館 退休館長）

A3-1 | 超越邊界的織品：泰雅傳統織品重製中的三重復返與當代轉化
發表 | 尤瑪·達陸Yuma.Taru
評論 | 江明親（國立臺北藝術大學 建築與文化資產研究所 副教授）

A3-2 | 在「接觸地帶」與「生活世界」之間：大安溪流域泰雅織者共學實踐中的關係生成
發表 | 悠蘭·多又Yulan.Toyuw
評論 | 王雅萍（國立政治大學 民族學系 副教授）

A3-3 | 符號的微觀解讀：泰雅族北群婚慶禮服的分析與文化知识重構
發表 | 嚴敬淳
評論 | 王長華（國立歷史博物館 退休館長）

主題B3 | 重構博物館：論媒介介入、認知設計與技術轉向
主持 | 郭昭蘭（國立臺北藝術大學美術系碩士班 藝術史與視覺文化組 副教授）

B3-1 | 媒介姿態與物質／非物質邊界的重構：論《無序樂章》中展覽評論對不穩定媒體的介入
發表 | 鄭庠
評論 | 楊育睿（國立臺北藝術大學 博物館研究所 助理教授）

B3-2 | 電玩進入美術館：展示、典藏與觀眾參與的技術轉向
發表 | 許亞琦
評論 | 羅禾淋（國立臺南藝術大學 動畫藝術與影像美學研究所 副教授）

B3-3 | From Private Collections to Contemporary Museums: A Critical Reflections on Non-State Art Museums in Hanoi and Its Periphery
發表 | PHAM, Thi Út Quyen
評論 | 郭昭蘭（國立臺北藝術大學美術系碩士班 藝術史與視覺文化組 副教授）

主題C3 | 被展示的自然：當代美術館與博物館的知識政治與美學實踐
主持 | 洪廣冀（國立臺灣大學 地理環境資源學系 副教授）

C3-1 | 被框限的 Boodjar：伯斯動物園本土展示中的知識邊界
發表 | 蔡穎昌
評論 | 鄭麗榕（國立政治大學 台灣史研究所 副教授）

C3-2 | Interdisciplinary Curating and the Reframing of Museum Narratives through Orchid Representation in Taiwan
發表 | CHEN, Yi An
評論 | 洪廣冀（國立臺灣大學 地理環境資源學系 副教授）

C3-3 | 解構與重塑狩獵美學：巴黎狩獵和自然博物館的藝術發展實踐
發表 | 陳毓庭
評論 | 曾少千（國立中央大學 藝術學研究所 教授）

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第十二屆 博物館國際研究雙年研討會
12TH INTERNATIONAL BIENNIAL CONFERENCE OF MUSEUMS STUDIES

08:30–09:00 ✦ Registration

09:00–09:30 ✦ Opening Ceremony

09:30–10:30 ✦ Keynote Speech I
International Conference Hall
Topic | Beyond Boundaries: Worlding the Ethnographic Museum
Speaker | Wayne Modest (Director of Content, Wereldmuseum; Professor by special appointment of Vrije Universiteit Amsterdam)
Moderator | Sung-Shan Wang (Adjunct Professor, Graduate Institute of Museum Studies, Taipei National University of the Arts)

10:30–10:50 ✦ Tea Break

10:50
|
12:30
Session
①

(100-120)
minutes

A. International Conference Hall (2F)

Theme A1 | Writing a Mountain through Specimens: The National Taiwan Museum's "New Natural History Specimen Writing" Project (2025)
Moderator | Yih-Ren Lin (Professor, Graduate Institute of Museum Studies Taipei National University of the Arts)

A1-1 | The Nature of Things – Diversifying the Museum für Naturkunde Berlin
Presenter | Anita Hermannstädter
Commentator | Yih-Ren Lin (Professor, Graduate Institute of Museum Studies Taipei National University of the Arts)

A1-2 | Whose Natural History? Practices and Knowledge Transformation in the National Taiwan Museum's "New Natural History Writing" Project
Presenter | Tzu-Ning Li, Yu-Chwen Hsu, Chao-Ling Kuo, Meng-Fan Lu, Chin-hsien Lee
Commentator | Heng-An Chen (Professor, Department of History, National Chung Kung University)

A1-3 | The Techniques of Things: Reframing the Interpretive Contexts and Significance of the National Taiwan Museum's Collections from a Contemporary Kulturwissenschaft Perspective
Presenter | Li-Chun Lee · Chieh-Ting Hsieh
Commentator | Wen-Cheng Shih (Associate Researcher, Research Division, National Museum of Taiwan History)

A1-4 | Writing as Repatriation: A Reflective Study on Indigenous Praxis in the National Taiwan Museum's "New Natural History Writing" Project
Presenter | Ching-yueh, Hsieh
Commentator | Sung-En Lin (Associate Research Fellow, Division of Exhibition and Education, National Museum of Prehistory)

Four presentations, 10:50–12:50 (120 minutes)

B. Video Conference Room (2F)

Theme B1 | Co-creating Knowledge and Engaging Citizens in Urban History: Exhibition and Collaborative Practices at the Chiayi City Museum
Moderator | Hung-Yi Chang (Founding Chairperson, Taiwan Association of Public History)

B1-1 | Exploring Historical Representation and Construction in City Museums — A Case Study of the "Chiayi " Special Exhibition at the Chiayi Municipal Museum
Presenter | Yi-Pai Tung
Commentator | Hung-Yi Chang (Founding Chairperson, Taiwan Association of Public History)

B1-2 | From Governed Courtyards to Public Spheres: A Practical Study on the Role of City Museums in Fostering Civic Subjectivity
Presenter | Wu-lung Lu, Yi-Ting Chen, Chia-Yin Hsu
Commentator | Chung-Hsiang Kuang (Professor, Department of Communication National Chung Cheng University)

B1-3 | A Case Study on Student/Citizen Collaborative Participation in the "Chiayi People-Limited" Workshop Series
Presenter | Mei-Hui, Huang, Ching-Hsiang, Hung, Yi-Sin, Teng
Commentator | Chu-Shan Chiang (Professor, Department of History, National Central University)

C. Multimedia Conference Room (3F)

Theme C1 | Digital Collections, Open Access, and AI Knowledge Governance
Moderator | LIN, Quo-Ping (Director, Dept. of Registration and Conservation, National Palace Museum)

C1-1 | Open Access Policy for Museum Collection Images in the Digital Era: A Comparative Study of Museums in Taiwan and the United Kingdom
Presenter | SHANG-CHING, Yeh · YI-TING, Chung · CHU-HAN, Chou
Commentator | LIN, Quo-Ping (Director, Dept. of Registration and Conservation, National Palace Museum)

C1-2 | Boundless Collections in the Age of AI: Museum Cross-Domain Integration and Knowledge Transformation through Collection Policy and Data Governance
Presenter | KO, Florence · LAN, Minching · YOUNG, Chung-Ping
Commentator | Deng-Teng Shih (Associate Professor, Dept. of Digital Communication Design, China University of Technology)

C1-3 | Where Does "Tau-ke-tok" Come From? Negotiating the Boundaries Between Textual Records and Oral Memory Through AI and Database Technologies
Presenter | AN-LI, CHANG
Commentator | Chung-Hsin Li (Professor, Graduate Institute of History, National Changhua University of Education)

12:30–13:30 ✦ Lunch

13:30
|
15:10
Session
②

(100
minutes)

Theme A2 | Indigenous Collections, Repatriation, and Collaborative Agency
Moderator | Sung-Shan Wang (Adjunct Professor, Graduate Institute of Museum Studies Taipei National University of the Arts)

A2-1 | Reproducing Pathways of Cultural Return: A Case Study of Technical Repatriation through the European Research of the Wulai Atayal Museum
Presenter | Lai, I Chieh
Commentator | Chun-Wei Fang (Head, Department of Exhibition and Education, National Museum of Prehistory, Taiwan)

A2-2 | Repatriation as Relational Reconstruction: Museum Collections, Local Knowledge, and Public Collaboration in "Ki cacepeliw" Exhibition
Presenter | Po-Sheng, Kuo · Yu-Xian, Tsao
Commentator | Tzu-Ning Li (Associate Curator, Research Department, National Taiwan Museum)

Two presentations, 13:30-14:30 (60 minutes)

Theme B2 | From Scientific Facts to Polyphonic Narratives: Natural History Curation as an Ongoing Creative Experiment
Moderator | Chung-hsi Lin (Professor Emeritus, Department of Cultural Heritage Conservation, National Yunlin University of Science and Technology)

B2-1 | Curating as Experiment: Embodied Transformation, Interdisciplinary Co-creation, and the Aesthetics of Incompleteness in Science Museums Curating
Presenter | Lin, Yihshuan
Commentator | Chung-hsi Lin (Professor Emeritus, Department of Cultural Heritage Conservation, National Yunlin University of Science and Technology)

B2-2 | Natural History Exhibitions in the Making: The Transformation of Curatorial Models and Practices in A Natural History Museum
Presenter | KUO, Chao-Ling
Commentator | Yi-Chun Liu (Associate Curator, Head of Exhibitions, National Museum of Natural Science)

B2-3 | From 'Visiting Exhibitions' to 'Thinking Through Exhibitions': The exhibition as a tangible thinking and reimagining the natural history museum
Presenter | KUO, Yang-Yi
Commentator | Yu-Chwen Hsu (Associate Curator, Research Department, National Taiwan Museum)

Theme C2 | Knowledge Translation, Healing, and Decolonization in Literary Museums
Moderator | Moderator | Heng-An Chen (Professor, Department of History, National Chung Kung University)

C2-1 | From Interdisciplinary Knowledge Intersection to Community Support: A Case Study of the "Shared Reading Prescription" Collaboration between the National Museum of Taiwan Literature and a Medical University
Presenter | HUANG, Lan-Yen
Commentator | Wen-Ling LIN (Associate Professor & Director, Graduate School of Arts Management & Cultural Policy, National Taiwan University of Arts)

C2-2 | Literature as Prescription: Bibliotherapy and Public Humanities in Curatorial Translation — A Case of the Exhibition "Illness & Healing in Taiwan Literature"
Presenter | Chia-Ling Wang
Commentator | Harry Yi-Jui Wu

C2-3 | Translating and Decolonizing Taiwan Literary History in the Museum: The Taiwan Culture Day Series
Presenter | Pei-Jung Lin
Commentator | Heng-An Chen (Professor, Department of History, National Chung Kung University)

15:10–15:40 ✦ Tea Break

15:40
|
17:20
Session
③

(100
minutes)

Theme A3 | Weaving the Cosmos: Contemporary Collections, Embodied Practice, and Atayal Relational Ontology
Moderator | Chang-Hua Wang (Retired Director, the National Museum of History)

A3-1 | Textiles Beyond Borders: The Triple Return and Contemporary Transformation in the Reproduction of Traditional Atayal Textiles
Presenter | Yuma.Taru
Commentator | Min-Chin Chiang (Associate Professor, Graduate Institute of Architecture and Cultural Heritage, Taipei National University of the Arts)

A3-2 | Between the "Contact Zone" and the "Lifeworld": The Emergence of Relations in the Co-learning Practices of Atayal Weavers in Llyung Penux
Presenter | Yulan.Toyuw
Commentator | Ya-Ping Wang (Nga-Ping ONG) (Associate Professor, National Chenchi University, Department of Ethnology)

A3-3 | Micro-deciphering of Signs: Stylistic Analysis and Cultural Knowledge Reconstruction of Atayal Lijung Paynux Bridal Textiles
Presenter | Yen,Ching-Chun
Commentator | Chang-Hua Wang (Retired Director, the National Museum of History)

Theme B3 | Reconfiguring the Museum: Media Intervention, Cognitive Design, and Technological Turns
Moderator | Jau-Lan Guo (Associate Professor, Department of Fine Arts, Taipei National University of the Arts)

B3-1 | Medial Gesture and the Reconfiguration of the Material / Immaterial Boundary: Exhibition Criticism as Intervention into Unstable Media in Of Anarchy in Music
Presenter | HSIANG, Cheng
Commentator | Louise Yu-Jui Yang (Assistant Professor, Graduate Institute of Museum Studies, Taipei National University of the Arts)

B3-2 | Video Games in the Art Museum: The Technological Turn in Exhibition, Collection, and Audience Participation
Presenter | HSU, Ya-Chi
Commentator | He-Lin Luo (Associate Professor, Graduate Institute of Animation and Film Aesthetics, Tainan National University of the Arts)

B3-3 | From Private Collections to Contemporary Museums: A Critical Reflections on Non-State Art Museums in Hanoi and Its Periphery
Presenter | PHAM, Thi Ut Quyên
Commentator | Jau-Lan Guo (Associate Professor, Department of Fine Arts, Taipei National University of the Arts)

Theme C3 | Nature on Display: Knowledge Politics and Aesthetic Practices in Contemporary Art Museums and Museums
Moderator | Kuang-chi Hung (Associate Professor, Department of Geography, National Taiwan University)

C3-1 | Bounded Boodjar: The Boundaries of Aboriginal Knowledge in the Native-themed Exhibits of Perth Zoo
Presenter | TSAI, Ying-Chang
Commentator | Li-jung Cheng (Associate Professor, Graduate Institute of Taiwan History, National Chengchi University)

C3-2 | Interdisciplinary Curating and the Reframing of Museum Narratives through Orchid Representation in Taiwan
Presenter | CHEN, Yi An
Commentator | Kuang-chi Hung (Associate Professor, Department of Geography, National Taiwan University)

C3-3 | Deconstructing and Reshaping the Aesthetics of Hunting: Art Curatorial Practices at the Musée de la Chasse et de la Nature
Presenter | CHEN, Yu-Ting
Commentator | Shao-Chien Tseng (Professor, Graduate Institute of Art Studies, National Central University)

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09:00-09:30 報到

09:30-10:30

專題演講 II
國際會議廳

講題 | 建構太平洋的知識與關懷網絡
講者 | Marques Hanalei Marzan (夏威夷比夏博物館 文化顧問)
主持 | 蔡政良 (國立臺灣史前文化博物館 館長)

10:30-10:50 茶敘

10:50
|
12:50

發表場次

(四)

(100-120)
分鐘

A 國際會議廳 (2F)

主題A4 | Decolonial Dialogues: Rethink It Together
主持 | 劉紀蕙 (國立陽明交通大學文化研究國際中心教授/主任)

A4-1 | Decolonizing as a Former Colonizer: "Relational Decolonization" and Japan's Three Museum Challenges in East Asia
發表 | Masaki Komori
評論 | 劉紀蕙 (國立陽明交通大學文化研究國際中心教授/主任)

A4-2 | Decolonizing the Museum Framework: The Potential of School Museums
發表 | Masakage Murano
評論 | 楊育睿 (國立臺北藝術大學 博物館研究所 助理教授)

A4-3 | From Contested Histories to Shared Knowledge: Decolonizing Museum Practice through Collaborative Dialogue
發表 | Chunni Jenny Chiu
評論 | 林玟伶 (國立臺灣藝術大學藝術管理與文化政策研究所 副教授兼所長)

三組發表, 10:50-12:30 (100分鐘)

B 視訊會議室 (2F)

主題B4 | 跨域整合與知識生成: 策展作為知識建構實踐
主持 | 江明珊 (國立臺灣歷史博物館 副館長)

B4-1 | 展示作為關係技術: 跨場域中的物件轉化與關係性知識生成——從漢聲 55 展與陳澄波百三特展談起
發表 | 施承毅
評論 | 江明珊 (國立臺灣歷史博物館 副館長)

B4-2 | 漫畫如何策展? 漫畫博物館展覽之策展取向分析
發表 | 林琮穎
評論 | 劉定綱 (國立臺灣師範大學 臺灣語文學系 兼任助理教授)

B4-3 | 跨域敘事中知識組構之策展實踐: 以「大地瑰寶」為例
發表 | 劉憶諄
評論 | 方建能 (國立臺灣博物館 典藏管理組 副研究員兼組長)

B4-4 | 地景變遷與博物館的知識轉向: 跨域整合下的展示敘事與典藏實踐
發表 | 黎世輝
評論 | 顏亮一 (輔仁大學 景觀設計學系所 教授)

四組發表, 10:50-12:50 (120分鐘)

C 多媒體會議室 (3F)

主題C4 | 介入、修復與轉譯: 博物館作為知識協商的動態場域
主持 | 陳俊宏 (東吳大學 政治系 教授)

C4-1 | 知識共構下的風險與協商: 以「轉機: 臺灣女子移動紀事特展」為例
發表 | 陳涵郁
評論 | 廖世璋 (國立臺灣師範大學 社會教育學系 教授與系主任)

C4-2 | 從公民敘事到非公民視角的展示轉譯——以「非關公民: 我_臺灣」特展為例
發表 | 張文馨
評論 | 陳俊宏 (東吳大學 政治系 教授)

C4-3 | 空間解構與知識共生: 以參與式設計驅動故宮老宿舍建築之「無界」轉型
發表 | 劉家倫
評論 | 黃均舒 (時境建築師事務所 主持建築師)

三組發表, 10:50-12:30 (100分鐘)

D 藝術社會實踐暨推廣教育中心

主題D1 | 地方記憶、在地博物館與社區共構
主持 | 黃世輝 (國立雲林科技大學 設計學研究所 教授)

D1-1 | 藝術與地方如何相互纏繞: 以馬祖國際藝術島劉致宏漁業主題作品與相關活動為例
發表 | 黃貞燕
評論 | 王聖閔 (國立中央大學 藝術學研究所 助理教授)

D1-2 | 幽靈學與地方記憶的解殖: 蘭博敘事中的歷史聲音與當代詮釋
發表 | 林宛婷
評論 | 蔡明志 (佛光大學 文化資產與創意學系 兼任副教授)

D1-3 | 從地方知識到聚落博物館: 澎湖沙港村的跨域實踐與公共參與
發表 | 陳英豪
評論 | 蘇峯楠 (國立故宮博物院 書畫文獻處 助理研究員)

D1-4 | 共構地方感: 賴和紀念館的知識轉譯、公民賦權與地方實踐
發表 | 周駿儀
評論 | 黃世輝 (國立雲林科技大學 設計學研究所 教授)

四組發表, 10:50-12:50 (120分鐘)

12:50-13:30 午餐

13:30
|
15:10

發表場次

(五)

(100)
分鐘

主題A5 | 感官、感知與身體: 挑戰博物館的視覺中心主義
主持 | 林浩立 (國立清華大學 人類學研究所 副教授)

A5-1 | 誰看不見? 以攝影展影像敘事之感知重構為策展機制
發表 | 趙欣怡
評論 | 姜麗華 (國立臺灣藝術大學 通識教育中心 教授)

A5-2 | 當歷史被聽見: 聲音作為歷史理解方法的策展實踐——以《聽·見: 聲音記憶特展》為例
發表 | 吳佳霓
評論 | 黃國超 (靜宜大學 臺灣文學系 副教授)

A5-3 | 身體可以解殖? Van Abbemuseum 的感官策展實踐
發表 | 游量凱
評論 | 林浩立 (國立清華大學 人類學研究所 副教授)

主題B5 | 共創、關懷與對話: 當代博物館的關係經營
主持 | 劉德祥 (東海大學 通識教育中心 兼任教授)

B5-1 | 與年輕觀眾建立合作關係: 博物館青年參與的實踐與挑戰
發表 | 林玟伶
評論 | 熊思婷 (臺北市立美術館 教育服務組 組長)

B5-2 | Act Fast, Slow Severe: Intergenerational Co-Curation and Knowledge Co-Construction in Museum Practice and Education
發表 | CUSRIPITUCK, Pato; YAMABHAI, Jitjayang; MINGBUALUANG, Teerawan
評論 | 辛治寧 (中華民國博物館學會理事)

B5-3 | "Threading Inwards," Reading Outwards: The Discourse of Care in Contemporary Craft Curatorial Practice
發表 | ZHANG, Shifei
評論 | 劉德祥 (東海大學 通識教育中心 兼任教授)

主題C5 | 主觀再造: 藝術展覽的空間與時間性
主持 | 廖仁義 (國立臺灣美術館前館長)

C5-1 | 「痕跡」作為策展技術: 論「萬物的邀約」展覽中的詮釋空缺
發表 | 宋佳綺
評論 | 廖仁義 (國立臺灣美術館前館長)

C5-2 | 不完全遮蔽: 聲音裝置的穿透性於藝術展示的影響力
發表 | 黃祐紘
評論 | 王福瑞 (國立臺北藝術大學 新媒體藝術系 副教授)

C5-3 | 「黑水」的現象學測繪: 2025 臺灣美術雙年展作為「歷史的地窖」
發表 | 蔡振寧
評論 | 沈裕昌 (國立臺北教育大學 文化創意產業經營學系 助理教授)

主題D2 | 記憶政治、難以面對的歷史與紀念展示
主持 | 陳佳利 (國立臺北藝術大學 博物館研究所 教授)

D2-1 | 紀念或記憶: 中正紀念堂兩個常設展的社會分析
發表 | 張惠君、陳瑋鴻、簡惠文、楊忠記
評論 | 陳佳利 (國立臺北藝術大學 博物館研究所 教授)

D2-2 | 沒有我的參與, 但勿忘我的身影: 兒童戰爭經驗之再現與展示實踐
發表 | 翁仲屹
評論 | 賴志婷 (桃園市立美術館 研究典藏組 組長)

D2-3 | 人權 X 表演藝術: 不義遺址的活化與想像
發表 | 簡尚柔
評論 | 劉南芳 (國立成功大學 台灣文學系 副教授)

15:10-15:50 海報交流暨茶敘時間

15:50-17:20

公共座談會

主題 | 山與海教我們的事
主持 | 黃貞燕 (國立臺北藝術大學博物館研究所 副教授兼所長)
與談 | 林華慶 (農業部林業及自然保育署 署長)
洪廣冀 (國立臺灣大學地理環境資源學系 副教授)
陸曉筠 (海洋委員會海洋保育署 署長)
洪文玲 (國立高雄科技大學造船及海洋工程系 副教授)

17:20-17:30 閉幕式

11 FRI.
/06

無界博物館
知識交會與創新實踐
THE BOUNDARYLESS MUSEUM
KNOWLEDGE ENCOUNTERS AND INNOVATIVE PRACTICE

第十二屆 博物館國際研究雙年研討會
12TH INTERNATIONAL BIENNIAL CONFERENCE OF MUSEUMS STUDIES

09:00–09:30 Registration

09:30–10:30 Keynote Speech II
International Conference Hall
Topic | Building a Pacific Network of Knowledge and Care
Speaker | Marques Hanalei Marzan (Bishop Museum, Cultural Resources, Cultural Advisor)
Moderator | Futuru C.L. TSAI (Director of National Museum of Prehistory)

10:30–10:50 Tea Break

10:50
|
12:50
Session
④
(100-120)
minutes

A. International Conference Hall (2F)

Theme A4 | Decolonial Dialogues: Rethink It Together
Moderator | Joyce C. H. Liu (Professor/Director, International Center for Cultural Studies, National Yang Ming Chiao Tung University)

A4-1 | A4-1 | Decolonizing as a Former Colonizer: "Relational Decolonization" and Japan's Three Museum Challenges in East Asia
Presenter | Masaki Komori
Commentator | Joyce C. H. Liu (Professor/Director, International Center for Cultural Studies, National Yang Ming Chiao Tung University)

A4-2 | Decolonizing the Museum Framework: The Potential of School Museums
Presenter | Masakage Murano
Commentator | Louise Yu-Jui Yang (Assistant Professor, Graduate Institute of Museum Studies, Taipei National University of the Arts)

A4-3 | From Contested Histories to Shared Knowledge: Decolonizing Museum Practice through Collaborative Dialogue
Presenter | Chunni Jenny Chiu
Commentator | Wen-Ling LIN (Associate Professor & Director, Graduate School of Arts Management & Cultural Policy, National Taiwan University of Arts)

Three presentations, 10:50-12:30 (100 minutes)

B. Video Conference Room (2F)

Theme B4 | Interdisciplinary Integration and Knowledge Production: Curating as a Knowledge-Building Practice
Moderator | Ming-Shan Chiang (Deputy Director, National Museum of Taiwan History)

B4-1 | Exhibition as Relational Technology: Object Transformation and the Production of Relational Knowledge Across Contexts—Insights from the ECHO 55th Anniversary Exhibition and the Chen Cheng-po 130th Anniversary Exhibition
Presenter | SHIH, Cheng-Yi
Commentator | Ming-Shan Chiang (Deputy Director, National Museum of Taiwan History)

B4-2 | How to Curate Comics? An Analysis of Curatorial Approaches in Comic Museum Exhibitions
Presenter | LIN, Tsung Ying
Commentator | Ting-Kang Liu (Adjunct Assistant Professor, Department of Adjunct Assistant Professor, Department of Taiwan Culture, Languages and Literature, NTNU)

B4-3 | Curatorial Practice of Knowledge Construction through Interdisciplinary Narratives: "Earth's Treasures" Case Study
Presenter | Liu, Yichun
Commentator | Jiann-Neng Fang (Associate Researcher / Department Director, Collection Management Department, National Taiwan Museum)

B4-4 | Landscape Change and the Knowledge Turn in Museums: Exhibition Narratives and Collecting Practices in an Interdisciplinary Context
Presenter | LI, SHIH-HUI
Commentator | Liang-Yi Yen (Professor, Department of Landscape Architecture, Fu-jen Catholic University)

Four presentations, 10:50-12:50 (120 minutes)

C. Multimedia Conference Room (3F)

Theme C4 | Intervention, Repair, and Translation: Museums as Dynamic Sites of Knowledge Negotiation
Moderator | Chun Hung Chen (Professor, department of political science, Soochow University)

C4-1 | Risks and Negotiation in Knowledge Co-production: The Case of "Transition: Taiwanese Women on the Move"
Presenter | CHEN, Han Yu
Commentator | Shih-Chang Liao (Chair and Professor, The Department of Adult & Continuing Education, National Taiwan Normal University)

C4-2 | From Citizenship Narratives to a Beyond-Citizenship Perspective: A Case Study of Curatorial Interpretation and Knowledge Production in the Exhibition Beyond Citizenship: I_ Taiwan
Presenter | Wen-Hsin, Chang
Commentator | Chun Hung Chen (Professor, department of political science, Soochow University)

C4-3 | Spatial Deconstruction and Knowledge Co-creation: Driving the "Borderless" Transformation of Dormitory Buildings within a Cultural Landscape at the National Palace Museum through Participatory Design
Presenter | Liu, Chia Lun
Commentator | Huang yun su (Principal Architect of Atelier TimeScape)

Three presentations, 10:50-12:30 (100 minutes)

D. The FuturePast Lab

Theme D1 | Local Memory, Community Museums and Community Co-creation
Moderator | Hwang, Shyh-Huei (Professor, Graduate Institute of Design, National Yunlin University of Science and Technology)

D1-1 | How Art and Place Become Entangled: Liu Zhihong's Fishery-Themed Works and Related Activities at the Matsu International Art Island as a Case Study
Presenter | HUANG · Jan Yen
Commentator | Wang Sheng-Hung (Assistant Professor, Graduate Institute of Art Studies, National Central University)

D1-2 | Hauntology and the Decolonization of Local Memory: Historical Echoes and Contemporary Interpretations in Lanyang Museum Narratives
Presenter | WAN-TING, Lin
Commentator | Ming-Chih Tsai (Adjunct Associate Professor, Department of Cultural Assets and Reinvention, Fo Guang University)

D1-3 | From Local Knowledge to Village Museum: Cross-disciplinary Practice and Public Participation in Shagang Village, Penghu
Presenter | CHEN, Ying-Hao
Commentator | Feng-Nan Su (Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents, National Palace Museum)

D1-4 | Co-constructing a Sense of Place: Knowledge Translation, Civic Empowerment, and Local Practice in the Lai He Memorial Museum
Presenter | Fu-Yi Chou
Commentator | Hwang, Shyh-Huei (Professor, Graduate Institute of Design, National Yunlin University of Science and Technology)

Four presentations, 10:50-12:50 (120 minutes)

12:50–13:30 Lunch

13:30
|
15:10
Session
⑤
(100)
minutes

Theme A5 | Sensation, Perception, and the Body: Challenging Visual-Centrism in Museums
Moderator | HAO-LI LIN (Associate Professor, Institute of Anthropology, National Tsing Hua University)

A5-1 | Who Cannot See? Reconstructing Perception through Curatorial Strategies of Photographic Narrative
Presenter | CHAO, Hsin-Yi
Commentator | Li-Hua Chiang (Professor, General Education Center, National Taiwan University of Arts)

A5-2 | When History Is Heard: Curatorial Practice of Sound as a Method for Historical Understanding — A Case Study of With Ears to See: A Special Exhibition on Sound Memory
Presenter | CHIA-NI, WU
Commentator | Kuo-Chao, Huang (Associate Professor, Department of Taiwan Literature, Providence University)

A5-3 | Decolonizing the Senses: Sensorial Curating at the Van Abbemuseum
Presenter | YU, Liang-Kai
Commentator | HAO-LI LIN (Associate Professor, Institute of Anthropology, National Tsing Hua University)

Theme B5 | Co-creation, Care, and Dialogue: Building Relationships in Contemporary Museums
Moderator | Tak-Cheung Lau (Professor, Center for General Education, Tung Hai University)

B5-1 | Collaborating with Young Audiences: Practices and Challenges of Youth Engagement in Museums
Presenter | Wen-Ling LIN
Commentator | San Shiong (Chief, Department of Education and Public Services, Taipei Fine Arts Museum)

B5-2 | Act Fast, Slow Severe: Intergenerational Co-Curation and Knowledge Co-Construction in Museum Practice and Education
Presenter | CUSRIPITUCK, Patoo; YAMABHAI, Jitjaying; MINGBUALUANG, Teerawan
Commentator | Joy Chih-Ning Hsin (Board member, Taiwan Museum Association)

B5-3 | "Threading Inwards," Reading Outwards: The Discourse of Care in Contemporary Craft Curatorial Practice
Presenter | ZHANG, Shifei
Commentator | Tak-Cheung Lau (Professor, Center for General Education, Tung Hai University)

Theme C5 | Subjective Reconstruction: Spatiality and Temporality in Art Exhibitions
Moderator | Ren-Yi Liao (Former Director of the National Taiwan Museum of Fine Arts)

C5-1 | Operational Traces as a Curatorial Technique: Deploying Interpretive Gaps in the A Call of All Beings: See you tomorrow, same time, same place.
Presenter | SUNG, Chia Chi
Commentator | Ren-Yi Liao (Former Director of the National Taiwan Museum of Fine Arts)

C5-2 | Incomplete Obscuration: The Penetrability of Sound Apparatus and Its Impact on the Art Exhibition
Presenter | HUANG, Yu Hung
Commentator | Fu-Jui Wang (Associate Professor, New Media Department, Taipei National University of the Arts)

C5-3 | Phenomenological Mapping "Black Water": A Study of The 2025 Taiwan Art Biennial through Gaston Bachelard's Concept of the "Cellar"
Presenter | TSAI, Chen Ning
Commentator | Yu-Chang Shen (Assistant Professor, Department of Cultural and Creative Industries Management, National Taipei University of Education)

Theme D2 | Politics of Memory, Difficult Histories, and Commemorative Displays
Moderator | Chia-Li Chen (Professor, Graduate Institute of Museum Studies, Taipei National University of the Arts)

D2-1 | Commemoration or Memory: A Social Analysis of Two Permanent Exhibitions at the Chiang Kai-shek Memorial Hall
Presenter | Chang, Huichun · Chen, Wei-Hong · Chien, Andrea · Yang, Zhongji
Commentator | Chia-Li Chen (Professor, Graduate Institute of Museum Studies, Taipei National University of the Arts)

D2-2 | War Without Us, Yet All About Us: Representing Children's War Experiences in War Memorial Museums
Presenter | WENG, Chung-Wen
Commentator | Chighting LAI (Head of Research and Collection)

D2-3 | Human Rights X Performing Arts: Adaptive Reuse and Reimagining of Sites of Injustice
Presenter | CHIEN, SANG JOU
Commentator | Nan-Fang Liu (Associate Professor, Department of Taiwanese Literature, National Cheng Kung University)

15:10–15:50 Tea Break&Poster Session

15:50–17:20 Panel Discussion

Topic | What the Mountain and the Sea Teach Us
Moderator | Jan-Yen Huang (Associate Professor&Director of Graduate Institute of Museum Studies, TNUA)
Panelists | Hwa-Ching Lin (Director General, Forestry and Nature Conservation Agency, Ministry of Agriculture)
Kuang-chi Hung (Associate Professor, Department of Geography, National Taiwan University)
Shiau-Yun Lu (Director General, Ocean Conservation Administration, Ocean Affairs Council)
Wen-Ling Hong (Associate Professor, Department of Naval Architecture and Ocean Engineering, National Kaohsiung University of Science and Technology)

17:20–17:30 Closing Ceremony