

Daxi Wood Art Ecomuseum, Taoyuan

The 2027 Daxi International Wood Furniture Craft and Design Competition

1. Objective:

Woodworking in Daxi, a quaint, colorful small town of Taoyuan, can be traced back to the 19th century, signifying the timelessness of this cultural heritage. It flourished into a robust industrial chain, spanning raw materials production, stock treatment, design and customization: it's now a community staple, a legacy of brilliance.

The Daxi Wood Art Ecomuseum of Taoyuan City was established as a platform to support cultural exchange programs and artistic creations. It is committed to upholding Daxi's woodworking heritage and promoting the community brandscape as "the Stronghold of Daxi Arts and Crafts."

In continuing the spirit of the Competition, the Ecomuseum will once again work to headline the fusion and modernistic innovation processes of Taiwan's wood art technics, inspiring artists to unleash their creative juice, design aspirations and multimedia applications, exploring the extraordinary possibilities of wooden furniture development, thus manifesting the value of artisan culture and innovation to instill new momentum into the wood art industries.

This upcoming program, likewise, continues the spirit of "sustainable forestry" and as such, the Forestry and Nature Conservation Agency under the Ministry of Agriculture, Hsinchu Branch, is tapped to supply timber harvested from state-owned forestry, for entrants to make molds for furniture construction. An additional award has been instituted to encourage the use of Taiwan's domestic timber, thus deepening citizens' understanding of the value of sustainable wood and local materials, and incorporating it with the goal of local production for local sales, ultimately achieving net zero.

2. Organizers:

- (1) Advisors: Taoyuan City Government, Taoyuan City Council, Department of Cultural Affairs, Taoyuan City
- (2) Organizer: Daxi Wood Art Ecomuseum, Taoyuan
- (3) Co-organizer: Hsinchu Branch, Forestry and Nature Conservation Agency, Ministry of Agriculture

3. Theme:

Seating Furniture

"Seating furniture" is chosen as the theme of the competition. Entrants are to create pieces from ordinary, daily experiences and examine how "seating" defines the connection between men, space and daily life. In other words, seating furniture items are no longer just items that bear our body weight, but a meeting point for artisan technics and life aesthetic. Entrants are encouraged to merge their craftsmen training with outside-the-box designs, and deliver works that are functional, aesthetically pleasing yet modernistically catchy, to break new grounds for wooden furniture development.

Entrants are also urged to break free from the conventional, single-seat design, and branch out into stools, benches, chaise lounges, modular seats, public seating items, divans, chairs for children, even assistive seats for the elderly. Artisans can approach this from multiple perspectives: single users, multiple users, seats for home settings or public spaces to address a range of considerations: convenience, sustainable circularity, future lifestyle patterns, and unique wishes of users.

4. Eligibility and Divisions:

- (1) All carpenters and artisans who enjoy wooden furniture designs and production, regardless of the nationality, residence or employment, are welcome to sign up!

- (2) The event is open to individuals and groups alike. There is no size limit to the number of members in group registrations, yet every member of the group must meet the event's age eligibility requirement. Each group must designate one person as the primary contact to receive competition-related communications and collecting prize money on the group's behalf.
- (3) Individuals can register for the event either in their own name or as part of a group. However, no registrant, whether registering individually or as a member of the group, may present more than two submissions to the competition in total. The organizer reserves the right to revoke the eligibility of registrants found in violation of the requirement.
- (4) A **Youth Category** and a **General Category** are established to encourage young artisans and adult members of the public to engage in wooden furniture design:
 - I. Youth Category: Entrants 24 years old or younger as of the registration deadline, and those who were born on or after February 16, 2002; If the entrant is a group, all members must meet this criterion.
✂Registrants who have yet not turned 18 before the registration deadline must upload an additional "Legal Representative's Consent Form" (Addendum 2)
 - II. General Category: Entrants who are 25 years old before the registration deadline and were born on or before February 15, 2002; If the entrant is a group of individuals, all members must meet this criterion.

5. Entry Specifications:

- (1) Submitted entries must be original works that have never been previously entered into any other competition nor commercialized. Also, prior to the release of the award winners list, entrants are not to market their submissions for profit, or publish, display, or publicize the submissions in any form, whether physically or online.
- (2) Material: The entry must be made from wood, though the design can also include other materials or mixed media.
- (3) Form: Submissions can be individual pieces or a grouping of pieces.
- (4) Dimensions: The sum of the length, width and height of the shipping container/packaging must not exceed 500 centimeters; for individual pieces or a grouping of pieces, the total volume must not be smaller than 27,000 cubic centimeters, and the length of any side of the piece must not be shorter than 30 centimeters. Entries not compliant with the dimension specifications will not be accepted.
- (5) Accessories: If the entries include any decorations or accessories not made by the participating artist, a detailed notation must be added.

6. Taiwan Domestic Timber: Use and Application

- (1) Application: If the entrant wishes to use Taiwan's domestic timber for the submission, he/she must follow the guidelines to request supply from the Forestry and Nature Conservation Agency under the Ministry of Agriculture, Hsinchu Branch (the Hsinchu Branch hereinafter) for prototyping; those who have not requested supply may purchase Taiwan's domestic timber on their own for use.
- (2) Requesting supply: Entrants needing to request Taiwan's domestic timber supply from the Hsinchu Branch for prototyping must specify accordingly on the official online sign-up sheet; those not needing to request supply do not need to fill this out.
- (3) Timber pickup: Entrants whose submissions have passed the first-round evaluation, and requested Taiwan's domestic timber from the Hsinchu Branch, must fill out Addendum 12 and specify the approved amount of timber, per the guidelines published on the official website, and arrange pickup on the designated date and location.

- (4) Proof of self-bought Taiwan's domestic timber: To entrants who purchase Taiwan's domestic timber, and that the timber has been verified to comply with guidelines specified in any of the following: Certified Agricultural Standards (CAS), Traceable Agricultural Products (TAP) or the "Taiwan Wood Traceability QR Code," please attach supporting documentation of the timber used when you submit your application for the second-round.
- (5) Special Award for Creative Excellence in Taiwan Domestic Timber: this award is instituted for entrants who use Taiwan's domestic timber in the submissions, and specify the scope and utilization ratio accordingly (e.g.: supporting documentation produced by entrants who self-bought Taiwan's domestic timber for their submissions). The Hsinchu Branch may choose outstanding entries for receiving this award based on merit. See 11 of these guidelines.

7. Judging Criteria:

(1) Youth Category

Item	Weighting	Explanation
Innovativeness	50%	Pieces made of unconventional materials and of aesthetically-pleasing, innovative designs.
Technicality	20%	A compelling statement of structure, material, user-safety, durability, dependability, and a beautiful marriage of traditional and modern techniques, styles and concepts.
Practicality	20%	The piece must be compatible with user's space planning, that it fits seamlessly into his/her lifestyle.
Sustainability	10%	Submissions that are conceptually sustainable, and characterized by locally sourced, renewable, or environmentally friendly materials.

(2) General Category

Item	Weighting	Explanation
Innovativeness	40%	Pieces made of unconventional materials and of aesthetically-pleasing, innovative designs
Technicality	20%	A compelling statement of structure, material, user-safety, durability, dependability, and a beautiful marriage of traditional and modern techniques, styles and concepts.
Practicality	30%	The piece must be compatible with user's space planning, that it fits seamlessly into his/her lifestyle.
Sustainability	10%	Submissions that are conceptually sustainable, and characterized by locally sourced, renewable, or environmentally friendly materials.

8. Evaluation:

- (1) This competition consists of three stages: first-round evaluation, second-round evaluation, and final evaluation.
- (2) First-round evaluation: Conducted online. The entrant's registration info, images of the entries and description are reviewed accordingly.
- (3) Second-round evaluation: This round evaluates physical entries. Entrants whose submission have passed the first-round evaluation must complete a prototype that complies with the guidelines and submit all the required documents. The judging panel will evaluate the prototypes submitted. Works that have passed the second-round evaluation will qualify as award-winning entries and proceed to the final evaluation. Details of the actual awards will be announced after the final evaluation.

- (4) Final evaluation: Entries are evaluated in the form of a public presentation. Entries that have passed the second-round evaluation will be displayed, or online, as entrants deliver a public presentation for the judging panel for review.

9. Registration and Entry Submission:

- (1) Language use: Mandarin Chinese and English are the official languages of this competition. Registration forms, notification documents and other administrative matters are rendered bilingually in Mandarin Chinese and English. In the event of any discrepancies between different language versions, the Mandarin Chinese version will prevail.
- (2) Register for the first-round evaluation:
- I. Deadline: February 15, 2027 (Monday) (Please refer to the official date announced in the official website)
 - II. How to register: To sign up online, visit “Daxi International Wood Furniture Craft and Design Competition” and fill in the information requested (<http://dfcd.tycg.gov.tw/>).
 - III. Reminders about online registration:
 - A. Fill in your personal data and work description as instructed.
 - B. Upload five work photos for the first evaluation. These are not limited to photographs of the finished work, drawings or 3D renderings of virtual design drawings. If your entry is already completed, please follow the instructions on the online registration page to upload photos of the completed entry from various angles, and photos of the creative process. The photos should be submitted in JPG file format, color palette RGB, with the photo long side having a minimum of 2,000 pixels, and single image files of less than 10MB. No name, image of the artist/author, brand symbol, studio logo or other identifiable information should appear in the photos.
 - C. The following will not be accepted nor processed: **entrants whose registration information is incomplete, submissions that are received after the deadline, and submissions not compliant with these guidelines.**
- (3) Submitting information for second-round evaluation:
- I. Works chosen after first-round evaluation will be announced on the official event website. Candidates are required to submit “a completed work” and “appended information” per the guidelines (an original paper copy) to a specified location within a designated period (based on the time posted on the official website). In addition, “Addendum 7” and “Addendum 8” should be affixed to the top and side of the parcel respectively.
- Appended information includes:
- **“Addendum 1” Confirmation of Registration Information**
 - **“Addendum 2” Legal Representative’s Consent Form**
(waived if the entrant is 18 years of age with no need of legal representation)
 - **“Addendum 3” Consent on Use of Entrant’s Personal Data**
(required to be submitted by each member of the group)
 - **“Addendum 4” Authorization Letter for Open Data and Use of Works**
(to be submitted by each member of the group)
 - **“Addendum 5” Affidavit** (to be submitted by each member of the group)
 - **“Addendum 6” Receipt Stub**
 - **“Addendum 7” Shipping Label** (Affix to the Top of the Parcel)
 - **“Addendum 8” Shipping Label** (Affix to the Side of the Parcel)

- **“Addendum 9” Application for Prototyping Subsidy Receipt**
- **“Addendum 10-1” Receipt for Winner**

(Cash prize for the winning entry will be filled out by the organizer after announcement of winners)

- **“Addendum 10-2” Winner’s Resume and Self-Introduction**

(submission required of each member of the group)

- **“Addendum 11-1” Receipt for Advisor** (No submission required if not applicable. Cash prize for the winning piece will be filled out by the organizer after announcement of winners)
- **“Addendum 11-2” Advisor’s resume and affidavit** (No submission required if not applicable)
- **“Addendum 12” Affidavit for Domestically Produced Prototyping Materials**

(No submission required if not applicable)

- II. Prototyping for the entry and subsidies: For entries accepted during first-round evaluation by group entrants, who have also submitted the prototypes, they may fill out “Addendum 9” to apply for prototyping subsidy of NT\$10,000. Only one subsidy application will be processed for each prototype.

※ The subsidy is intended for prototyping. It does not restrict semifinalists to completing the prototype within a NT\$10,000 budget.”

- III. Shipping Information: Please deliver the parcel to the designated location per the official announcement of the organizer.

※ Date and time: Now through August 13, 2027 (Friday). Details are subject to the organizer's official announcement.

※ If your entry requires on-site assembly, please contact the organizer in advance to schedule a time.

※ When shipping your entry, please refer to the guidelines and attach “Addendum 2” to “Addendum 12” as instructed.

IV. Work Submissions

- Entrants who fail to deliver the submission in its entirety within the specified time will be considered eligibility forfeiture.
- Modifications to the design of the first-round submission and the physical, second-round submission should not exceed 50%. Final adjudication rests with the organizer and the judging panel.

(4) Presentation for the Final Evaluation

Entrants who have passed the second-round evaluation must submit the electronic file of their presentation by email for final evaluation within the specified time; failure to submit the presentation is considered a forfeiture of the presentation and eligibility for the public pitch.

10. Packaging and Delivery of Works for Second-Round Evaluation:

- (1) Packaging: For entry packaging and delivery, the maximum length, width and height of the piece cannot exceed 500 centimeters in total. Entries that exceed this limit will not be accepted.

(2) Delivery:

- I. Entries must be delivered in a packing case or wood box with solid sides to facilitate repacking and shipping, including reusable packing materials. The use of Styrofoam pieces, and/or torn-up newspaper is strictly forbidden. “Addendum 7” and “Addendum 8” should be affixed to the top and side of the parcel, respectively.

- II. After the work is received the entrant can unpack it in person or authorize someone else to do so within the specified time. If disassembly is carried out by the organizer after the deadline, the organizer and event execution team shall not be held responsible for any liability that may arise.

(3) Pickup:

- I. For entries that do not pass the second-round evaluation: Following the announcement of the second-round evaluation, the organizer will notify the entrants to collect their entries at the specified time and location with their receipt stubs. The organizer will not arrange shipping to return entries or assist with repackaging.
- II. Entries that pass the second-round evaluation: Entries that pass the second-round evaluation will qualify for competition awards. These entries will be retained by the organizer for use in the final-round evaluation, award ceremony, exhibition and follow-up promotional events. Entrants shall work with the organizer's exhibition, filming, photography, and promotional arrangements, and collect their entries with their receipt stubs at the announced time, location, and method following the conclusion of the exhibition.
- III. If the organizer requires additional time to retain the winning entries for follow-up promotional campaigns, exhibitions or other activities, entrants will be notified accordingly, and entry pickup will be arranged after the campaigns conclude. Pickup guidelines will be published on the official website or through follow-up notification. **Entries not picked up within the specified time are deemed forfeited by the entrants, and the organizer retains full rights to handle the entries thereafter.**

11. Awards and Prizes:

(1) See the following for prize categories and details:

Category	Prize	Total No. Prizewinners	Cash Prize (NT\$)	Prize for Advisor
Youth Category	Gold medal	1	NT\$250,000, 1 trophy, 1 certificate	NT\$62,500
	Silver medal	1	NT\$80,000, 1 trophy, 1 certificate	NT\$20,000
	Bronze medal	3	NT\$20,000, 1 trophy, 1 certificate	NT\$5,000
	Selection Award	several	1 certificate	
General Category	Gold medal	1	NT\$400,000, 1 trophy, 1 certificate	
	Silver medal	1	NT\$120,000, 1 trophy, 1 certificate	
	Bronze medal	3	NT\$50,000, 1 trophy, 1 certificate	
	Honorable Mention Award	5	NT\$12,000, 1 certificate	
	Selection Award	Several	1 Certificate/each	
Not Divided by Category	Special Daxi Award	1	NT\$150,000, 1 trophy, 1 certificate	
	Special Award for Creative Excellence in Taiwan Domestic Timber	3 at the most	300 <i>cai</i> (" <i>cai</i> " refers to 2,700 cubic meters of domestic timber) per recipient (prize may not be resold), 1 trophy, 1 certificate, and exhibition space with promotional exposure perks	

I. Special Daxi Award:

To highlight Daxi's cultural offerings and tradition, the organizer instituted this special award to encourage artists to find inspirations from the locals, the landscape and the customs, and translate these local characteristics or woodworking technics into special pieces, with contemporary aesthetic highlights. Entries successfully spotlight Daxi's sights and sounds will be recognized with a Special Daxi Award.

II. Special Award for Creative Excellence in Taiwan Domestic Timber:

In supporting sustainable forestry and the Net Zero initiative, the organizer established this award, encouraging artists to incorporate Taiwan's domestic timber into their creations, highlighting the versatility and environmental value of domestic timber. Entrants who incorporate Taiwan's domestic timber into their entries, who specify application areas and ratio requirements (entrants who purchase the timber themselves are required to attach a proof of authenticity), will automatically qualify for the award. This award is granted by the judging panel based on merit of the entry, regardless of whether the entry has won other awards.

- (2) Should opportunities arise for art exchange programs here in the country or overseas, gold, silver and bronze medalists from both categories will be consulted, based on their award ranking, on their willingness to participate.
- (3) Awards will be granted based on the evaluations of the judging panel. The judges also have the discretion to increase and reduce the number of prizewinners or declare there to be no winner.
- (4) Cash prizes will be subject to withholding tax in accordance with provisions stated in the Income Tax Act of the Republic of China. Cash prizes of NT\$20,000 and above will be subject to a withholding tax of 20%.
- (5) The organizer reserves the right to revoke the entrant's prizewinning eligibility, recover the cash prize, certificate and other award items, should the entrant, or the submission, fail to follow the guidelines specified in the competition bulletin. The organizer is entitled to demand financial and reputation damages incurred from all the competition and exhibition expenses.

12. Event Timetable:

Task	Schedule
Registration Deadline	Monday, February 15, 2027, 23:59 (Taiwan Time, GMT+8)
Creative Exchange	Two exchange activities are scheduled for October 2026, themed as such: "Getting to Know the History and Culture of Daxi" and "Taiwan's Domestic Timber: Homegrown Pride."
Shortlisted first-round entries announced	March 16, 2027 (Tuesday)
Daxi Prototyping Matchmaking Event for First-round Entries	March 27, 2027 (Saturday)
Prototyping of shortlisted first-round entries	March 16, 2027 (Tuesday) to August 13, 2027 (Friday)
Deadline for second-round submissions	Delivery by August 13, 2027 (Friday) at specified location
Shortlisted second-round entries announced	September 13, 2027 (Monday)
Presentation in final review	September 29, 2027 (Wednesday)
Award winners announced	October 6, 2027 (Wednesday)
Pickup arranged for entries not passing final review	Starting on October 19, 2027 (Tuesday)
Exhibition of competition entries	From the end of October, 2027 to February 28, 2028
Exhibition opening and awards ceremony	Early November, 2027
Pickup arranged for winning entries	March 2028

✂ The above is a tentative schedule. The actual dates are subject to the announcement on the official website.

13. The Exhibition of Winning Entries:

- (1) Exhibits: Shortlisted entries that have passed the second-round evaluation for the final review
- (2) Exhibition period: The end of October, 2027 to February 28, 2028. The event is held in conjunction with programs scheduled during “the 2028 Daxi Handicraft Week.” Refer to the official announcement or notification released by the organizer.
- (3) Location: Daxi Wood Art Ecomuseum, Taoyuan (No. 33-3, Puji Road, Daxi District, Taoyuan City).
- (4) Entrants with prizewinning pieces must cooperate with the museum’s winning pieces exhibition, held in conjunction with the “2025 Daxi wood Life Festival” (provisional name).

14. Reminders:

- (1) By registering for the competition, entrants agree to abide by competition guidelines. Entrants found in violation of these guidelines will forfeit their eligibility , and the organizer will seek to reclaim any prize money, trophy or certificate awarded. Entrants will also be held liable for any resulting financial and reputational damages.
- (2) Entrants are required to grant the organizer a perpetual, royalty-free license to use their competition information and images of their submissions, with no limit on time, frequency or location, including for reproduction, adaptation and public transmission. Entrants are also required to consent to the organizer’s authorization of third parties to use the submissions, and to waive their moral rights against the organizer or any party authorized by it.
- (3) The highest insurance for participating works is NT\$100,000; the organizer will insure fine art coverage for the submissions from the moment they arrive at the museum and is removed from its packaging without incident, until the end of the specified submission pickup. Natural degradation occurred in the piece, such as color, texture or shape, including degumming and insect damage or force majeure, or where the structure or installation of the work itself leads to damage, are not covered by the insurance and the organizer does not accept liability for such instances.
- (4) If a submission is found to involve plagiarism, imitation, borrowing from another's work, or any other infringement of a third party's copyright, in violation of the competition guidelines, or infringement of any other legal rights, the organizer may revoke the entrant's award eligibility and reclaim the prize money, trophy, certificate, etc., and the entrant shall bear all related legal liability and costs. Should any third party raise an objection or assert a legal claim regarding the copyright of the submission, the entrant shall be solely responsible for handling the related legal liability and costs.
- (5) If a submission involves two entrants and more, one of the entrants must be authorized as the representative to complete the registration form, receive notifications from the organizer regarding the competition, and accept the prize money on behalf of the group. Rights and interests of the entrants involved shall be settled through mutual agreement. Disputes arising among the entrants shall to be resolved by the entrants accordingly without the organizer’s involvement.
- (6) Registration information, entry photos and the entry must not include any elements that are identifiable as belonging to the artist. Examples include, name, brand symbols, the artist’s image, etc.
- (7) The organizer may change the dates and locations for event registration, entry drop-off and collections, the exhibitions and other related matters. Details will be published on the official website. All communications from the organizer will be sent by email. Please ensure your email address is correct and monitor the official website for the latest updates.
- (8) The organizer reserves the right to interpret, change, modify, revise, suspend and cancel these competition guidelines. Please refer to the latest announcements on the official website for updates.

15. Contact Information

- Organizer: Daxi Wood Art Ecomuseum, Taoyuan
- TEL: 886-03-388-8600 #306
- Guidelines Announcement and Download:

The Competition Official event website / Registration / Competition brochure: The 2027 Daxi International Wood Furniture Craft and Design Competition - Competition brochure

https://dfcd.tycg.gov.tw/article_en/Competition_brochure

Daxi Wood Art Ecomuseum website/ Announcement / Breaking news / The 2027 Daxi International Wood Furniture Craft and Design Competition - Competition brochure

https://wem.tycg.gov.tw/News_Content.aspx?n=15031&s=1847131



▲ Official event website



▲ Daxi Wood Art Ecomuseum website

Daxi Wood Art Ecomuseum, Taoyuan
The 2027 Daxi International Wood Furniture Craft and Design Competition
Confirmation of Registration Information

Competition Categories	☐ Youth Category School/department (division): Advisor:	
	☐ General Category	
Work Name		
Name (Entrant / representative)		
Team Member Names	(not applicable to individual entrants)	
Submission drawing pair-up's for Daxi, for the first round of submission evaluation	☐ Yes, I'm interested ☐ No, I have no need (Those who check the "Yes" box will be slotted to join the submission drawing pair-up's)	
Is Taiwan-sourced timber used in your submission?	☐ Yes. ☐ No.	
Have you requested Taiwan- sourced timber for your submission?	☐ Yes, I have. ☐ No, I have not	
★Before registering make sure that the appended material is complete (tick each box when checked)		
☐ No. of Submissions: _____ pieces (No. of packages) ☐ "Addendum 1" Confirmation of Registration Information ☐ "Addendum 2" Legal Representative's Consent Form (Waived if the entrant is 18 years of age with no need of legal representation) ☐ "Addendum 3" Consent on Use of Entrant's Personal Data (required to be submitted by each member of the group) ☐ "Addendum 4" Authorization Letter for Open Data and Use of Works (required to be submitted by each member of the group) ☐ "Addendum 5" Affidavit (required to be submitted by each member of the group) ☐ "Addendum 6" Receipt Stub ☐ "Addendum 7" Shipping Label (Affix to the Top of the Parcel) ☐ "Addendum 8" Shipping Label (Affix to the Side of the Parcel) ☐ "Addendum 9" Application for Prototyping Cost Subsidy Receipt ☐ "Addendum 10-1" Receipt for Winner (Cash prize for the winning entry will be filled out by the organizer after announcement of winners) ☐ "Addendum 10-2" Winner's Resume and Self-Introduction (submission required of each member of the group) ☐ "Addendum 11-1" Receipt for Advisor (No submission required if not applicable. Cash prize for the winning piece will be filled out by the organizer after announcement of winners) ☐ "Addendum 11-2" Advisor resume and affidavit (no submission required if not applicable) ☐ "Addendum 12" Affidavit for Domestically Produced Prototyping Materials (No submission required if not applicable)		
★Event Team Verification (the boxes below are filled in by the event team after submissions are received)		
Data verification	Reason for additional information	After providing additional information
☐ Additional information no required ☐ Additional information required: Notification sent on MM/DD/YYYY, additional information must be received before MM/DD/YYYY.	☐ Information incomplete (indicate which items are missing) ☐ Data provided is corrupted ☐ Other:	☐ Information is complete ☐ Additional information was not provided within the allotted time period ☐ After provision of additional information submission remains incomplete ☐ Other:
Remarks	Event Team Signature	
	Date: MM/DD/YYYY	

Legal Representative's Consent Form

I hereby certify that I am fully aware of and agree to _____, who is under the age of 18 (date of birth MM/DD/YYYY, National ID No: _____), registering to participate in the 2027 Daxi International Wood Furniture Craft and Design Competition, organized by Daxi Wood Art Ecomuseum, Taoyuan, agreeing to also honor all pertinent rights and obligations detailed in the competition regulations.

Consenting party: (legal representative or guardian)

Name (signature):

National ID No:

Contact TEL:

Address:

Entrant (name of minor entrant)

Name (signature):

National ID No:

Contact TEL:

Address:

Date: MM/DD/YYYY

Daxi Wood Art Ecomuseum, Taoyuan
The 2027 Daxi International Wood Furniture Craft and Design Competition
Consent on Use of Entrant's Personal Data

1. In connection to the 2027 Daxi International Wood Furniture Craft and Design Competition, Daxi Wood Art Ecomuseum, Taoyuan (hereinafter The Museum) has received your personal data [name, National ID No., contact information (including but not limited to telephone number, email, home address or work address)] and is required to directly or in directly verify said personal data.
2. The Museum collects, processes and uses your personal data in compliance with the provisions of the Data Protection Act.
3. You agree to The Museum using the personal information provided to verify your identity, contact you, provide you with related services and information and other uses that fall within the scope of other right to privacy policies.
4. Based on the provisions of the Data Protection Act you can ask The Museum to deal with your personal information in one of the following ways:
 - (1) Make inquiries or ask to read related information
 - (2) Ask for a photocopy to be provided.
 - (3) Ask to provide supplementary information or to make corrections.
 - (4) Ask for collection, processing and use to cease.
 - (5) Ask for deletions to be made.

In the event the exercising of the rights infringe upon your rights because of museum operations, The Museum is not liable for compensation.
5. If the Museum is informed, or discovers, that the personal data you provided is insufficient for identity verification, or is found to be the misused or misappropriated personal information of another party, or falsification of personal information, the Museum reserves the right to temporarily suspend services to you .
6. Period of use of your personal data time by the Museum: From the time you sign the letter of consent until you request the deletion of your data.
7. Personal information will only be used on the museum website.
8. Based on the understanding that this consent is compliant with the Personal Data Protection Act and other guidelines, you agree in writing to The Museum collecting, processing and using your personal information.

Agreement signed by:

Signature of legal representative for entrants under 18:

Date: MM/DD/YYYY

Daxi Wood Art Ecomuseum, Taoyuan
The 2027 Daxi International Wood Furniture Craft and Design Competition
Authorization Letter for Open Data and Use of Works

1. Licensor: _____ (“Entrant” hereinafter)
2. Licensee: The Daxi Wood Art Ecomuseum, Taoyuan City (“The Museum” hereinafter)
3. Items or entries requiring licensing: Sign-up details, information and competition entries concerning Daxi International Wood Furniture Craft and Design Competition. The extent and application of the artworks, to which licensing is permitted when signing the agreement are specified below:
 - (1) Items or entries requiring licensing: digital and nondigital data, information and remakes generated from the 2027 Daxi International Wood Furniture Craft and Design Competition, which consists of text, images, photos, visuals and audios.
 - (2) The licensor hereby agrees to provide the Museum to access details and information concerning Daxi International Wood Furniture Craft and Design Competition a non-exclusive, application-to-any-purpose, sublicensing and irrevocable license in the global territory, for furthering public interests and improving information application efficacy.
 - (3) Scope of licensing: public promotion campaigns and exhibition arrangements on “Daxi Culture Open Resource Site” (available at <https://daxiculture.tycg.gov.tw/>), “the Museum’s official website and social media platforms,” and the official website of the 2027 Daxi International Wood Furniture Craft and Design Competition. “Competition Highlights Expo (TBD) and follow-up exhibition programs” and promotional material inspired by the competition, publications and film showings.
 - (4) Types of licensing usage: the licensee is authorized to exercise the right of reproducing the work, such as scanning, photographing, printing and other types of adaptations; the right of modifying the work, which involves translation, adaptation to a play or a script for a movie, classroom material production, model production and displays; the right of publishing the work, which consists of the printing and distribution of promotional literacies, books, publications or DVD’s. Or, the right of public showing, which involves multimedia displays or exhibition. Or, the right of public exposition of the work, which includes, but is not limited to, display on the competition’s official website, social media platforms or other avenues for public browsing considerations. “Public transmission” includes but is not limited to: allowing the entries to be publicly displayed on the official website, social media or other websites. “Public display” includes but is not limited to physical exhibition at the Museum or partnering venues.
4. Licensed works are warranted protections from the Copyright Act of Taiwan, and other applicable international copyright protection agreements principled on reciprocity. These works shall be released for public use in the name of the author or the authorized party in the manner of multital rights for legal access, pursuant to the stipulation in No. 1123000083 under the Executive Yuan.
5. This being a non-exclusive license, the Licensor is entitled to any legal rights warranted by copyright laws regarding the artwork being licensed; the Licensor maintains the right distribute the licensed artwork the way he or she wishes to other channels, or exercise other licensing rights. The Museum is entitled to the relicensing rights per the clause of this agreement and afterwards, permitted to relicense the work to other third parties.

To: Daxi Wood Art Ecomuseum, Taoyuan

Signature of

Licensor: _____ Phone: _____

Address: _____

Signature of Legal Representative of entrants under 18 years of age: _____

Daxi Wood Art Ecomuseum, Taoyuan
The 2027 Daxi International Wood Furniture Craft and Design Competition
Affidavit

Name		Work Name	
Address			
Email		TEL	
Affidavit	1. Statement of Compliance and Work Warranty I have read and agreed to honor the terms and conditions set forth in the 2027 Daxi International Wood Furniture Craft and Design Competition. I pledge that I have the ethical and monetary rights to the participating work; furthermore, the submission is an original work created by me, which has never been entered into any other competition, mass-produced, publicly marketed, commercialized, or publicly released, displayed, or published, whether in physical form or online. It does not involve plagiarism, counterfeiting, imitation, or modification of any third party's work, nor does it infringe upon any third party's intellectual property rights. I also consent to the judging panel's decision. In the event of any violation of the competition guidelines or provisions, the "Daxi Wood Art Ecomuseum, Taoyuan" (hereinafter The Museum) has the right to rescind any award won and reclaim the prize money. In such an event, I accept full legal liability and undertake to pay any financial losses incurred by The Museum. No third person can claim any rights to the work and in the event the legal rights of a third party have been infringed, I accept responsibility for dealing with the matter and full legal liability. 2. Competition Participation Information Use Authorization Provision of competition participation information indicates consent that the Museum can reproduce and publicly transmit authorized information royalty-free in perpetuity, with no limit on time, number or location, as well as the right to provide such information to websites operated by The Museum for members of the public to browse, while undertaking not to exercise the artist's moral rights against The Museum, which also has the right to sublicense for the use of third parties. 3. Packaging and Transportation Liability for the Submission Delivered works should be properly packaged and shipped. In the event of damage, the artist is solely responsible. 4. Instructions on Unpacking and Handling Submission Upon the arrival of the shipped works, entrants or their authorized unpackers must unpack and uncrate their submissions within the allotted time. After that time has elapsed, the organizer will unpack and uncrate the works for processing on the entrants' behalf. In such cases, the organizer and the event execution team will not be held liable for any liability arising therefrom. 5. Entry Collection The original entry must be collected by the artist with the receipt stub. The museum does not commission any delivery service for shipping, nor does it assist with packaging the entry. 6. Handling of Unclaimed Items After the Deadline Entries not collected by the deadline will be deemed abandoned. The entrant authorizes the museum to handle the entry at its full discretion. Affidavit signed by: Signature of legal representative for entrants under 18: Date: MM/DD/YYYY		
Work receiving location		Handled by	

Reminder: Participating entries must be loaded in a parcel or wood box with solid sides and include packing materials. The exterior of the packaging must include a photograph of the work fully assembled. If a work is incompletely packaged it will not be accepted.

Daxi Wood Art Ecomuseum, Taoyuan
The 2027 Daxi International Wood Furniture Craft and Design Competition
Receipt Stub

Name (representative)	(Self / Representative / Agent)	Craftsman	☐ Self ☐ Authorized representative Name of representative: _____	
Work Title				
Delivery location		Handled by		

Reminder:

1. When claiming your work, please present this receipt stub. Please refer to the official website for collection date, time and location.
2. The artist or an authorized representative is in charge of packaging the entry.
3. Entries not collected by the deadline will be deemed abandoned. The entrant authorizes the museum to handle the entry at its full discretion.

Daxi Wood Art Ecomuseum, Taoyuan
The 2027 Daxi International Wood Furniture Craft and Design Competition
Shipping Label (Affix to the Top of the Parcel)

Work Title			
Name (Representative)		No. of Entries	
TEL		E-mail	
Material		Craftsman	☐ Self ☐ Authorized representative Name of representative: _____
Taiwan's Domestic Timber:			
(Affix a photograph of the work)			

Reminder: Please affix label to the top of the parcel. The item will not be accepted without complete packaging and label.

..... (tear along the dotted line)

Daxi Wood Art Ecomuseum, Taoyuan
The 2027 Daxi International Wood Furniture Craft and Design Competition
Shipping Label (Affix to the Side of the Parcel)

No.			
Name (Representative)		Craftsman	☐ Self ☐ Authorized representative Name of representative: _____
Work Title			
Material		Taiwan's Domestic Timber	

Reminder: Please affix label to the side of the parcel. The item will not be accepted without complete packaging and label.

Daxi Wood Art Ecomuseum, Taoyuan
The 2027 Daxi International Wood Furniture Craft and Design Competition
Application for Prototyping Subsidy Receipt

This is a receipt for a **NT\$10,000** prototyping subsidy from the Daxi Wood Art Ecomuseum, Taoyuan, The 2027 Daxi International Wood Furniture Craft and Design Competition.

Name (Representative)	(signature)		
National ID No.		Phone No.	
Household Registry Address			
Home Address			
Affix photocopy of applicant representative passport and personal information			
Remittance Information			
Account Holder	(Name of applicant representative)		
Bank		Branch	
SWIFT Code			
Account No			
Affix photocopy of account passbook cover			

※Every transaction is charged the lowest fee of NT\$30, with the exception of the maximum wire transaction of NT\$20 million. For amounts exceeding NT\$20 million, an additional fee of NT\$30 is charged for each additional NT\$20 million (and so on). Wiring charge is deducted from the total remitted amount (total amount – wire transfer fees = total amount wired). Another wire transfer fee is charged should there be a need for refund or rewiring.

Daxi Wood Art Ecomuseum, Taoyuan
The 2027 Daxi International Wood Furniture Craft and Design Competition
Receipt for Winner

I hereby acknowledge the receipt of the cash prize from The Daxi Wood Art Ecomuseum, Taoyuan City, for the 2027 Daxi International Wood Furniture Craft and Design Competition, totaling NT\$_____ (Cash prize for the winning piece will be filled out by staff after announcement of winners).

Name (Representative)	(signature)		
National ID No.		Phone No.	
Household Registry Address			
Home Address			
Affix photocopy of applicant representative passport and personal information			
Remittance Information			
Account Holder	(Name of applicant representative)		
Bank		Branch	
SWIFT Code			
Account No			
Affix photocopy of account passbook cover			

※Every transaction is charged the lowest fee of NT\$30, except for the maximum wire transaction of NT\$20 million. For amounts exceeding NT\$20 million, an additional fee of NT\$30 is charged for each additional NT\$20 million (and so on). Wiring charge is deducted from the total remitted amount (total amount – wire transfer fees = total amount wired). Another wire transfer fee is charged should there be a need for refund or rewiring.

※This receipt form is strictly limited to the purpose of claiming prize money following the official announcement of winners for the 2027 Daxi International Wood Furniture Craft and Design Competition. If the participant is not awarded a prize, this form will be destroyed by the competition committee within three months from the day following the announcement of results.

Daxi Wood Art Ecomuseum, Taoyuan
The 2027 Daxi International Wood Furniture Craft and Design Competition
Winner's Resume and Self-Introduction

Name		Craftsman	☐ Self ☐ Authorized representative Name of representative: _____
School		Major	
Organization		Position	
Address		Phone No.	
Area of Expertise			
Experience, Certifications and Licenses			
1. 2. 			
Introduction (No more than 30 words)			
(A bio of the craftsman must be included if the entry was produced by a commissioned third party) 			

I have carefully read the guidelines for the 2027 Daxi International Wood Furniture Craft and Design Competition, and agreed to comply with all its regulations. I hereby certify that all information provided in this form is true and correct to the best of my knowledge, and I agree to abide by the results and decisions of the judging panel.

Date: MM/DD/YYYY

Daxi Wood Art Ecomuseum, Taoyuan
The 2027 Daxi International Wood Furniture Craft and Design Competition
Receipt for Advisor

I hereby acknowledge the receipt of the cash prize from The Daxi Wood Art Ecomuseum, Taoyuan City, for Daxi International Wood Furniture Craft and Design Competition II, totaling

NT\$ (Cash prize for the winning piece will be filled out by staff after announcement of winners).

Advising Youth Category: _____,

Members: _____.

Name	(signature)		
National ID No.		Phone No.	
Household Registry Address			
Home Address			
Affix photocopy of applicant representative passport and personal information			
Remittance Information			
Account Holder	(Name of applicant representative)		
Bank		Branch	
SWIFT Code			
Account No			
Affix photocopy of account passbook cover			

※Every transaction is charged the lowest fee of NT\$30, except for the maximum wire transaction of NT\$20 million. For amounts exceeding NT\$20 million, an additional fee of NT\$30 is charged for each additional NT\$20 million (and so on). Wiring charge is deducted from the total remitted amount (total amount – wire transfer fees = total amount wired). Another wire transfer fee is charged should there be a need for refund or rewiring.

※This receipt is used solely for claiming prize money after winners are announced for the 2027 Daxi International Wood Furniture Craft and Design Competition. If no award is granted, the organizer will destroy this form within three months, starting from the day the winners are announced.

Daxi Wood Art Ecomuseum, Taoyuan**The 2027 Daxi International Wood Furniture Craft and Design Competition****Advisor's Resume and Affidavit**

Name			
School/Organization		Major	
Position		Phone No.	
Address			
Area of Expertise			
Advising Youth Category	Number		
	Members		
Experience, Certifications and Licenses			
1. 2.			

1. I have carefully read the guidelines for the 2027 Daxi International Wood Furniture Craft and Design Competition, and I agree to comply with all its regulations. I certify that I am the advisor of the _____ of the Youth Category, registration number _____, and that the information provided in this form is true and accurate. I agree to abide by the results and decisions of the judging panel. The finalists under my guidance retain the moral and intellectual property rights to the competition entry.

I agree that any subsequent use of the entry will be separately negotiated with the team. In the event of a violation of the guidelines or rules, the "Daxi Wood Art Ecomuseum, Taoyuan" (hereinafter the Museum) has the right to revoke any award won, and demand the return of the prize money, certificates, etc. In such an event, I accept full legal responsibility and undertake to compensate the Museum for all the financial damages.

No third person can claim any rights to the work; should any infringement of a third party's rights and interests occur, I accept full responsibility to resolve the matter and will bear all legal responsibility. The Museum reserves the right to determine whether the work will be publicly used, or further promoted.

2. I consent to grant the Museum a perpetual, royalty-free license, regardless of time, number of uses or territory, to reproduce and publicly transmit authorized competition entry content, and to make it available for viewing on the Museum's website, publications and image library. I further consent not to exercise moral rights against the Museum, which also has the right to sublicense the content to third parties for use.

Sign : _____

Date: MM/DD/YYYY

**Daxi Wood Art Ecomuseum, Taoyuan,
The 2027 Daxi International Wood Furniture Craft and Design Competition
Affidavit for Domestically Produced Prototyping Materials**

1. Statement of Compliance

I have carefully reviewed the official guidelines of the 2027 Daxi International Wood Furniture Craft and Design Competition and agree to honor all the rules.

2. Guidelines on Timber Use

I agree to use Taiwan-sourced timber collected for prototyping. Each entrant is allowed one timber pickup only. I also consent to socially acceptable customs and vow to make best use of the timber awarded to me, and I will not use the timber for illicit purposes outside of the competition.

3. Timber Pickup and Transport

I agree to follow the instructions outlined in the guidelines for timber pickup at the designated site, and I will take full responsibility for damages to the timber caused by poor packaging or transport methods. I will not ask for compensation from the Wood Museum or Hsinchu Branch, and I agree to cover all the expenses incurred from the damage.

4. Picking up Materials

The entrant shall present the receipt stub for the timber pickup within the assigned time or authorize a representative for the pickup.

5. Liability for Late/Non-Collection

Failure to pick up the timber within the assigned time is considered a waiver of your right to the timber. The Wood Museum and Hsinchu Branch shall not be responsible for the losses incurred.

Affiant Signature:

Legal Guardian's Signature for Entrants under 18 Years of Age:

Date: MM/DD/YYYY