

LIGHT RHYTHM – DREAM HOME

Contest Terms and Conditions

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1. Legal basis, form, type and object of the Contest

1.1. Organizers, organizations and participating institutions

Organizer: Polish Association of Lighting Industry

Co-organizers:

Goczołowie Architekci Studio Autorskie

OVO Grąbczewscy Architekci

Agencja SOMA, organizer of the LIGHT Trade Show

Contest Sponsors: *Kanlux*

Honorary patronage: *CULTURE.PL* The Adam Mickiewicz Institute



1.2. Contest Form and Type

This is an open, international, one-stage contest.

1.3. Introduction and aim of the Contest

How do you imagine your dream home?

Is it situated in an interesting landscape: hanging off a rocky cliff, by the sea or on the shores of a lake? Maybe it's actually on the water or underground?

Maybe it's a home with a unique form and character, using modern technology?

Or maybe you'd prefer to create a home in an old architectural structure – a factory, historic building, or basement into which you'd breathe new life? A home which functions meet all your expectations in terms of both rest and work.

A home that blends its interior with the landscape?

The kind of home you imagined in your childhood, or that you sometimes dream about...

A home in which you've taken care of every tiny detail.

Attention to lighting with natural and artificial light is also important.

Let your imagination run wild!

Show us your idea for a home with character!

We are looking for creative ideas and innovative designs.

The project should go beyond the limits of typical thinking about the form and function of 'home'.

Your design can be located in any part of the world, in different cultures or urban and outdoor spaces that influence both the philosophy and process of creating your dream home, its form and details.

Contest entries should include a presentation of a specific, interesting architectural or design detail.

1.4. Object of the Contest

The object of the Contest is to design your 'dream home'.

The design can be purely theoretical.

It's important to present both your way of thinking and the reasons behind each creative decision in the design and its details.

When designing and creating your 'dream home', you should make use of Kanlux lighting solutions!

When designing your 'Dream Home', KANLUX lighting solutions should be used. This means including Kanlux lighting fixtures and fittings in consideration of their lighting parameters and decorative qualities. You can use any type of lighting fixtures/fittings, but it has to form one coherent wholeness with new elements in the old architectural and spatial structures.
KANLUX offer: www.kanlux.pl

1.5. Contest Management

1.5.1. The SOMA Agency is providing management for the Contest.

1.5.2. Please contact Mr. Łukasz Kłys, at e-mail address: lukasz.klys@kanlux.pl for more information about the KANLUX product range.

2. Entrance Requirements

2.1. Entrants

2.1.1. Individuals or teams can participate in the Contest as creators of a submitted work. Teams can be interdisciplinary.

2.1.2. The Contest is open to people working in architecture, art, industrial design and all areas of science.

2.1.3. The following people cannot take part in the Contest:

- Members of the Contest Jury,
- Contest organizers,
- Authors of the Contest's terms and conditions,
- Representatives, shareholders, members of the executive staff or employees of the Contest organizers and of the KANLUX company.

2.2. Design location

The designed architectural and spatial solution of the 'dream home' can take place anywhere in any geographical setting and culture. However, the cardinal points should be determined by being relevant to the design.

2.3. Formal requirements.

2.3.1. Drawing part

The design should be prepared using one or two B1 sheets (70x100 cm) at 150 dpi resolution, in vertical format.

The sheets should contain:

- Ideograms and/or diagrams explaining the presented design,
- Situation, location and cardinal points, where relevant to the design,
- Projections and cross-sections in a scale matching the design's specifications: 1:100 or 1:200 for the whole design,
- Drawings of architectural or design details in 1:20, 1:10 or 1:5 scale. The scales used should provide clarity to the design,
- Visualizations, drawings, collages, photo mock-ups etc. illustrating the idea of the project.

2.3.2. Descriptive part

The description of the design and its underlying ideas should be short, and presented on a maximum of two A4 sides, using a 12-point font. A six-digit logo/emblem identifying the creator(s) should be placed in the upper right corner of each side of the description.

2.3.3. Development technique

The design should be delivered on a CD/DVD, PenDrive or by electronic means (using the WeTransfer service), as described below. Please include the Registration Form (Attachment 1) with your submission.

Applications should contain:

- Drawings in .JPG format and a short description saved as a .PDF file.

The maximum size of any one file should be no more than 10 MB

The design should be presented on a maximum of two B1 charts (70 x 100 cm) at 150 dpi in vertical format. Each of the drawings should be marked with a six-digit logo/emblem in the upper right corner.

The maximum dimensions of the emblem field are: 15 mm high, 120 mm wide.

The CD/DVD or PenDrive should be marked with the same emblem. Applications sent electronically should also include the emblem in the body of the message.

Upon receipt of a Contest entry, its emblem will be encrypted by the Contest Secretary and linked to a registration number. Each entry will be given a unique registration number.

2.4. The language of the descriptions should be Polish or English.

3. Evaluation criteria

Submitted Contest entries will be evaluated for:

- Compliance with the Contest's objective,
- Attractiveness and innovation of the design,
- Architectural, design-related and visual qualities,
- Clarity of the idea.

Weighting of each criteria:

- a) 50% – Attractiveness and innovation
- b) 25% – Clarity
- c) 25% – Visual and architectural qualities

4. Attachments to the Contest's Terms and Conditions – required materials

Attachment 1 – Registration Form

Attachment 2 – Contest Entry Receipt Confirmation Form

5. Timeline

1.	Approval of the Contest's Terms and Conditions	20/06/2018
2.	Contest announcement	30/06/2018
3.	Entrants' enquires	30/11/2018
4.	Responding to enquires	14/12/2018
5.	Submission of entries	18/01/2019
6.	Contest Jury's deliberations	28-31/01/2019
7.	Announcement of entries qualifying for the final	08/02/2019
8.	Announcement of Contest results	13/03/2019

Information on entries that qualify for the final will be posted on the following websites:
www.lightfair.pl and www.pzpo.pl, as well as on Facebook and the websites of the Contest's media patrons.

6. Prizes

The Contest Jury will award prizes to entries selected from among those qualifying for the final selection, in accordance with the criteria outlined in the Contest's Terms and Conditions. The prizes are:

1st PRIZE –USD 1,000 cash
2nd PRIZE – USD 500 cash
3rd PRIZE – USD 500 cash
3 HONORARY AWARDS – presented with certificates

Creators of entries that qualify for the final who are not prize winners will receive special certificates. The Contest Jury reserves the right to change the number of Prizes and Honorary awards. KANLUX company can fund material prizes to the awarded winners.

The prizes will be presented during the official announcement of results at the LIGHT 2019 International Trade Show of Lighting Equipment in Warsaw, on March 13th, 2019. There will also be an exhibition of Contest entries at the Trade Show.

Tax on the cash prizes will be levied in accordance with Article 30, Section 1, Point 2 of the Polish Act on Personal Income Tax.

7. Contest Jury

The Contest Jury is responsible for:

- Accepting the Contest's Terms and Conditions,
- Providing answers to questions,
- Evaluating the entries and awarding prizes to their creators,
- Rendering opinions on the entries.

Composition of the Contest Jury:

Architect Beata Goczol – Goczolowie Architekci Studio Autorskie
Architect Oskar Grąbczewski – Pracownia OVO Grąbczewscy Architekci
Marek Orłowski – Polish Association of Lighting Industry
Sonia Szlencka-Stecura – Fine art artist at the Stoostudio Sonia Szlencka-Stecura
Prof. Wojciech Wybieralski – Faculty of Design at the Academy of Fine Arts in Warsaw
Representative of the Kanlux company
Elżbieta Dajer – Secretary - SOMA Agency.

8. Processing and announcement of the Contest results

8.1. The Contest results will be published on the last day of the evaluation process, in accordance with the Contest Timeline.

8.2. The results of the Contest, including the first and last names of the creators and co-creators of the awarded entries, will be made public on the following websites: www.lightfair.pl and www.pzpo.pl, as well as on Facebook and the websites of the Contest's media patrons.

The Organizer reserves the right to present all Contest entries on the Organizer's website and in the course of the LIGHT 2019 International Trade Show in Warsaw, as well as the option to reproduce the entries and publish them in post-Contest publications.

The Contest results will be announced at LIGHT 2019 Warsaw, on March 13th, 2019. The award ceremony will be followed by a display of the Contest's entries.

8.3. Once the Contest has been concluded and the prizes awarded, the graphical and textual portions of the awarded entries will become the property of the Polish Lighting Industry Association, with copyrights to be observed under the Polish Act on Copyright and Related Rights of 04 February 1994 (Journal of Laws No. 24, item 83).

8.4. Any Contest-related materials can be used by the Polish Association of Lighting Industry only for purposes of the Contest and in post-Contest-related publications.

8.5. Any Contest-related materials can be used by Kanlux for advertising purposes, provided that the creator is specified and a statement included that the design was produced for this Contest, in observance of the copyright set out in the Polish Act on Copyright and Related Rights of 04 February 1994 (Journal of Laws No. 24, item 83).

9. Anonymity

9.1. The Contest is anonymous.

9.2 For applications sent by post:

9.2.1 All drawings, attachments, packaging of Contest entries, sealed envelopes and cards bearing the names of the authors and the Entry Receipt Confirmation Form attached to the Contest Terms and Conditions (Attachment 2), must be marked by the Entrants with their logo/emblem (15 mm high, 120 mm wide), in the upper right corner.

9.2.2 The Registration Form (Attachment 1) should be placed in a sealed envelope attached to the Contest entry. The Registration Form should include the Entrant(s) first and last names, address(es), and in the case of multiple entrants, a description of their contribution and their share of the work (as a percentage). The form must be signed by all of the entrants who worked on the contest entry, and must not contain any other information. The envelope should be sealed and marked with the entrant's logo/emblem.

9.3 For applications sent by electronic means:

9.3.2 The Registration Form (Attachment 1), all drawings and attachments, and the Entry Receipt Confirmation Form (Attachment 2), must be marked by the Entrants with their logo/emblem (15 mm high and 120 mm wide), in the upper right corner. The Contest Secretary will place each Entrant's application forms in an envelope, seal it and mark it with a unique registration number. Until the Contest is decided, all entrants are guaranteed full anonymity.

10. Enquiries and submission of entries

10.1 Contest enquiries should be made in Polish or English, and sent to the email address of the Contest Secretary: elzbieta.dajer@agencjasoma.pl.

10.1.2 Entries submitted on CD/DVD or PenDrives should be posted to the following address: Agencja SOMA, ul. Bronikowskiego 1, 02-796 Warszawa, no later than by 12 am on 29/12/2018 at the latest (according to the date of the postmark).

10.1.3 Projects sent using the WeTransfer service should be sent to the email address of the Contest Secretary, Elżbieta Dajer at elzbieta.dajer@agencjasoma.pl

10.1.4 Entries can also be submitted to the Contest Office's address: Agencja SOMA ul. Bronikowskiego 1, 02-796 Warszawa, no later than by 3 pm on 18/01/2019 at the latest.

10.1.5 Any entries delivered in person or sent after 18/01/2019, or delivered after the date upon which the Contest Jury begins its work, will not be qualified to enter the Contest. Entries are received by the Contest's Organizational Secretary.

10.1.6 The Contest Receipt Confirmation Form (Attachment 2) marked by the Entrant with a logo/emblem identical to the logo/emblem placed on the entry's packaging, elements of the design and the Registration Form (Attachment 1), should be completed with the time and date of acceptance of the work and the signature of the person receiving the work.